SILHOUETTE

1967

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SILHOUETTE 1967

AGNES SCOTT COLLEGE

DECATUR, GEORGIA

Frances Wadsworth, *Editor*
Kay McCracken, *Associate Editor*
Carol Scott, *Business Manager*

Isolated moments create atmospheres for complementary moods—the quiet stillness of the library . . . the delight of a formal dance . . . the pride of new achievements. The various tempos of STUDENT LIFE are set by spontaneous and informal activity, structured programs of interest, and Scott's traditions. Individual enthusiasm sparkles in the group movements of ORGANIZATIONS. Guidance, wisdom, concern, and cooperation mark the ADMINISTRATION-ACADEMICS. CLASSES progress from activity to a realm of passivity in learning that must become a method of investigation and digestion of assorted information in a period of growth within a four year liberal arts plan. The 1967 SILHOUETTE through pictorial essay, abstract and unified layout designs, and appealing copy must reflect the curiosity of this "hungry generation" set against the backdrop of one year at Agnes Scott.

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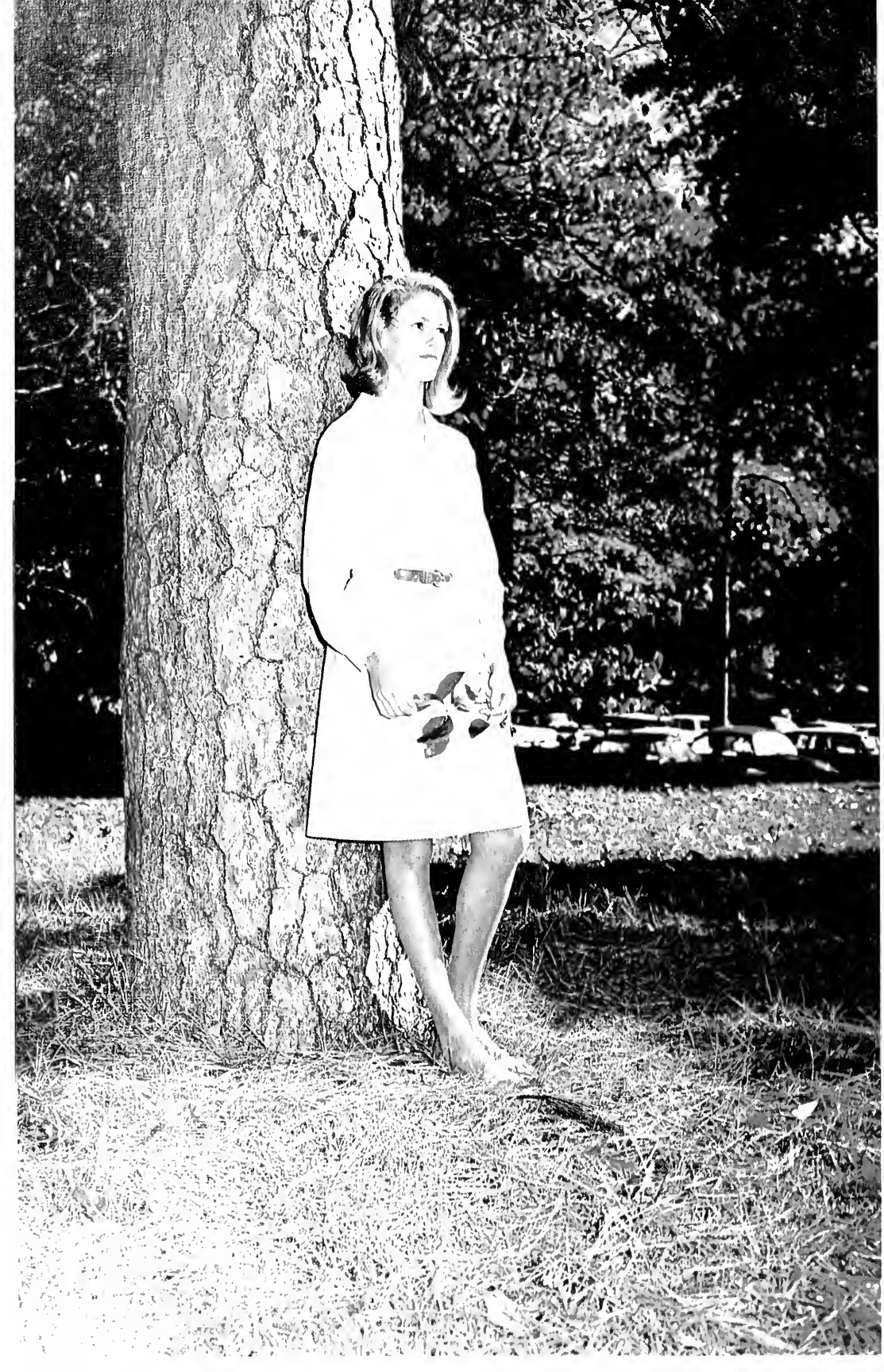
Betsy White, *Introductory Section Editor*
Sandra Earley, Copy



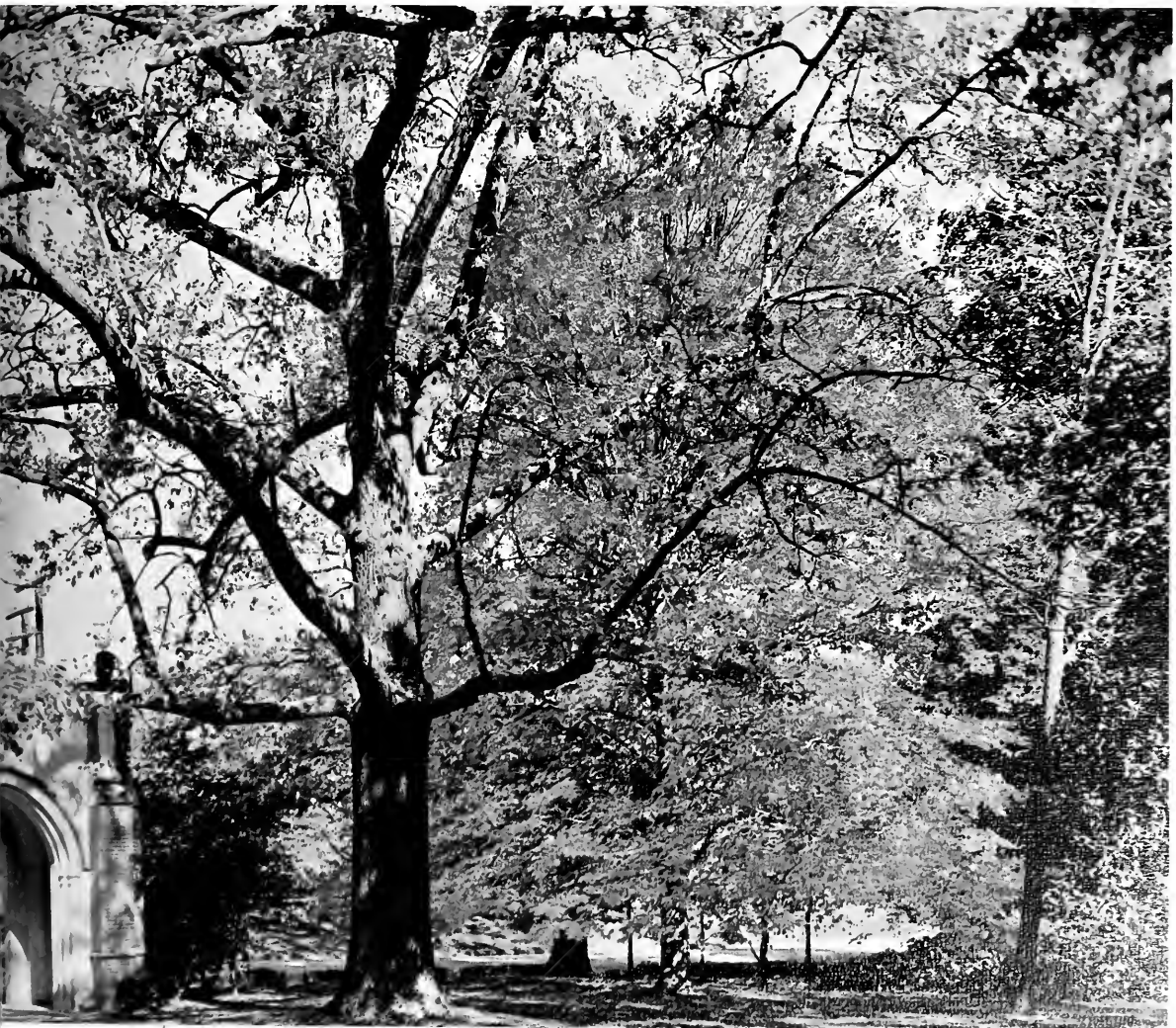
Curiosity,
the mind's prick.
A thought—
tantalizing,
manageable.
For firmness—
investigation,
study,
a private pursuit.
Idea established—
action,
experimentation,
the test of use.
Curiosity,
a process of invention, growth, progress.

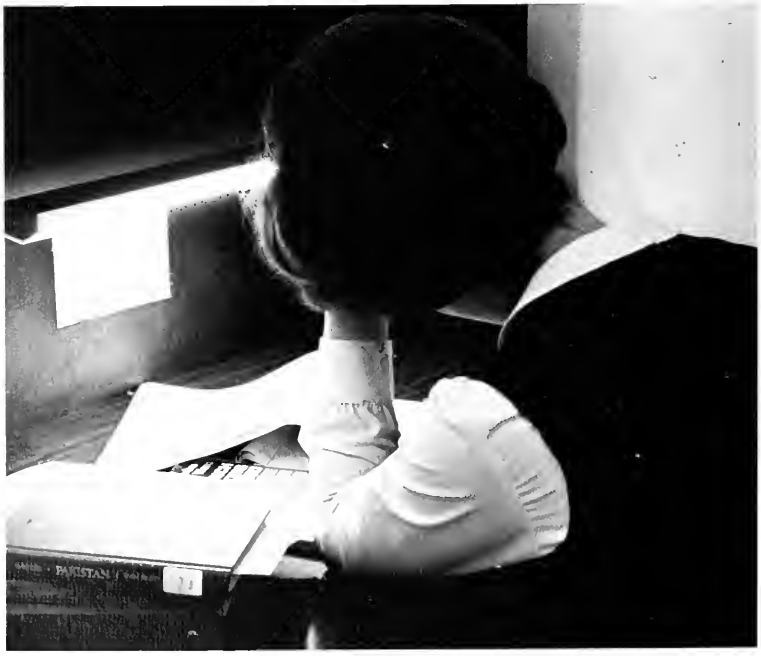
Within
the academic community
channeling — steering — luring — prodding;
Within the discipline
an essence — an emphasis
the proven path — guidance;
Within the classroom
seemingly bound, yet,
Free.

A scholar—
a body of knowledge,
but
not for oneself alone—
shared.
A teacher—
initiating learning,
influential,
but
fostering independence.
Thought stirred.

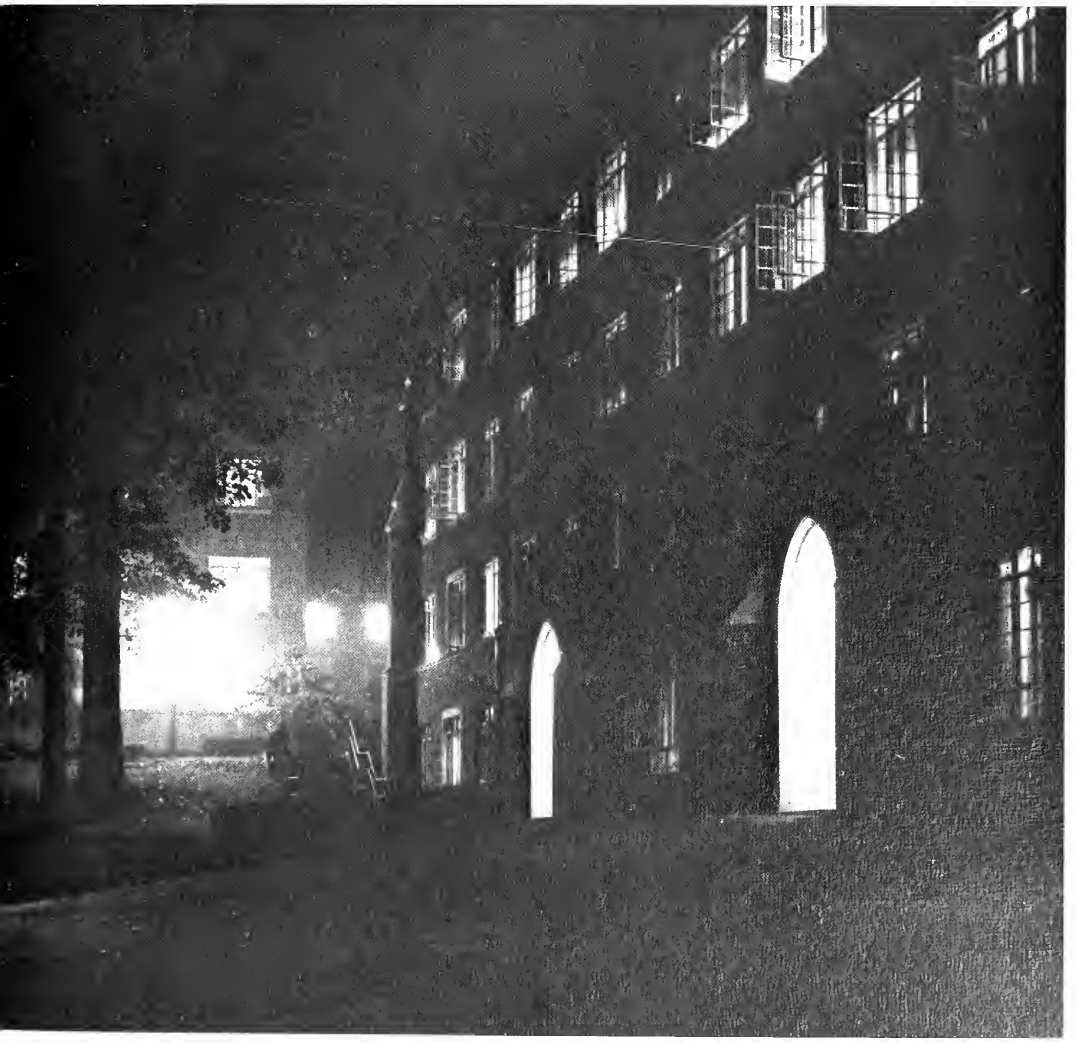
A bell.
Release — thought now unconfined.
ownership
pondering — refining — cherishing
seize
the moment of curiosity
to probe.

Let's go exploring:
but this time, not in books —
anywhere else.
An afternoon to while away —
Down the hollow in a tree like Alice, or
Out the gate.
Escape from learning to learn. Let's go!

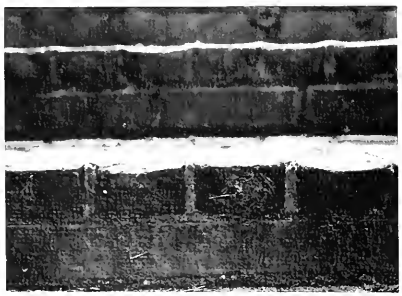




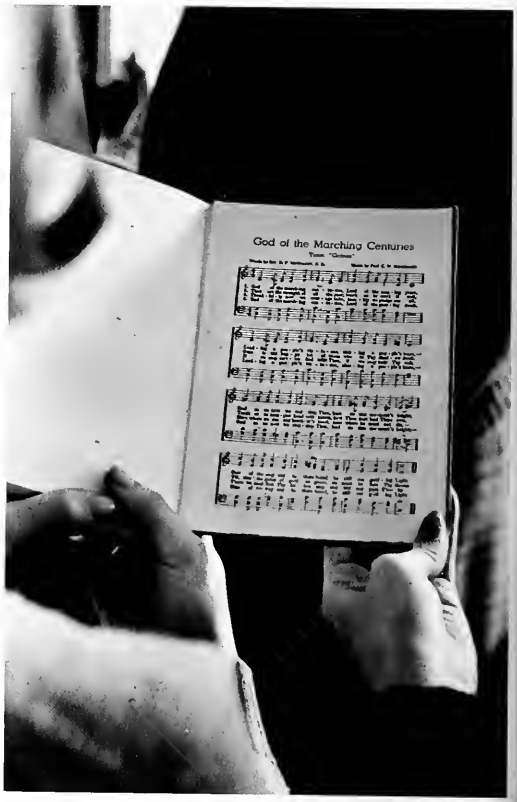
The folds of darkness
enveloping
surrounding
caressing
anonymity in the night.
The night — expelled by a lighted room
beckoning lamps,
the muted tones of a lecture
the depths of study.
The night, at last for rest.



Life is a great adventure —
To find ourselves
mirrored in someone
else's eyes —
life
love
exhilaration —
floating — flying —
in a warm handclasp,
tenderness.
love.



Youthful
Self-aware. But
beyond ourselves
a world.
Other people,
Other generations. And
past humanity,
Other living things,
bending,
skipping.
All God's creation.



Curiosity
directed inward and upward.
those to help
but
a solitary search.
meditation
upon a commitment—
beliefs, values:
easy words
until
a feeling, an idea, an understanding, a faith.
a personal God.

A mixture:
ourselves, our physical surroundings,
the world.
the old and the new,
the familiar and the unfamiliar.
the accumulated knowledge of the ages,
experiments for the future.
as fresh as a snowfall,
as ancient as the ice caps.
all to be discovered.

12
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Edmund Burke:

"The first and simplest emotion
which we discover in the human mind
is
curiosity."

The simplest emotion in many forms.
Four years—
Time for a special curiosity—
exploring
the lights
and
shadows
of learning.

STUDENT LIFE

Debbie Guptil, *Section Editor*

Arrival of Freshmen Activates Scott's Campus

That panicky feeling knotted at the waistline . . . you're here . . . where you'll spend most of the next four years . . . three months of preparation . . . starting with the summer letter deluge . . . now a week spent with your orientation group.

Finding your room . . . missing your roommate by three minutes . . . rushing off to find your orientation group . . . name tags—they will become omnipresent . . . placement tests . . . standing in lines, lines, lines . . . thank goodness for your junior sponsors . . . rushing back to the dorm . . . checking out hallmates.

The first week . . . everybody's address to the freshman class . . . handbook classes . . . three social engagements . . . the mysteries of signing out . . . the added mysteries of abbreviations—LDH, CAR, BLT . . . library classes . . . the fashion show . . . thinking you'll never look that good . . . the A.A. blazer song . . . the concert when everyone dresses up . . . the reception afterward . . . Dr. Alston in a dinner jacket.

I wonder whose junior sponsor he is?

Lines and expressive faces characterize freshman registration.

Freshmen often wonder where they would be without their orientation groups—and their mothers.

Curious?

The Tech picnic . . . emergence of rats . . . . "If I hear that song one more time" . . . dancing in the streets . . . time to go . . . counselors yell "Let's go, Tech" . . . then the rush parties . . . the dilemma: which fraternity is BEST . . . more of those name tags . . . meeting someone . . . will he call?

Classes *do* begin . . . Ah—routine at last . . . one cut apiece—now or later? . . . learning to love the library . . . the first test . . . the first paper . . . from the grind of College Avenue to the bustle of Peachtree Street . . . letters again—this time, from home . . . tryouts . . . suddenly, Black Cat—the end of orientation . . . you're now part of a whole . . . but with many experiences ahead.

Enthusiasm of Orientation Is Felt In Picnics, Hockey Games, and "Black Cat Day"

Rat infested

To hell with who?

Poetry in motion?

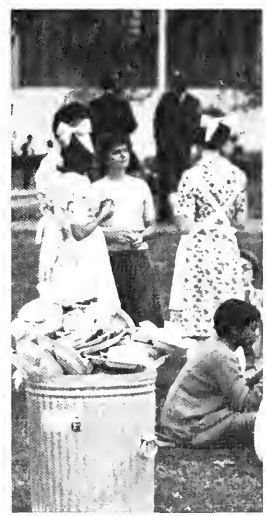
Go, go, get'um, get'um, uhh, uhh!

Black Cat starts in the spring . . . Mortar Board selects Alice Harrison to be chairman of the skit committee . . . seven surprised girls to be tapped cats . . . Black Cat is underway!

Fall comes . . . freshmen begin to wonder about Black Cat . . . what is it? . . . they choose a mascot . . . sophomores sneak around trying frantically to discover what the mascot is . . . "but it's a tradition that we find out" . . . class songs are written in secret . . . sister songs, too . . . in the basement of Presser paint is slapped on sets . . . upstairs cats run through their routines . . . the director tells everyone to speak louder . . . dress rehearsal Thursday night . . . Friday is coming.

Alarm clocks ring Friday morning . . . doors were decorated during the night . . . in the dining hall banners welcome the freshmen . . . classes are over . . . costumes are dug out and put on . . . the hockey game . . . sticks clack . . . girls scream . . . a cheer for the losing team . . . the picnic's ready . . . groups eat on the field cupcakes with cats on them.

It's '67 showing!



Help keep Scott beautiful.

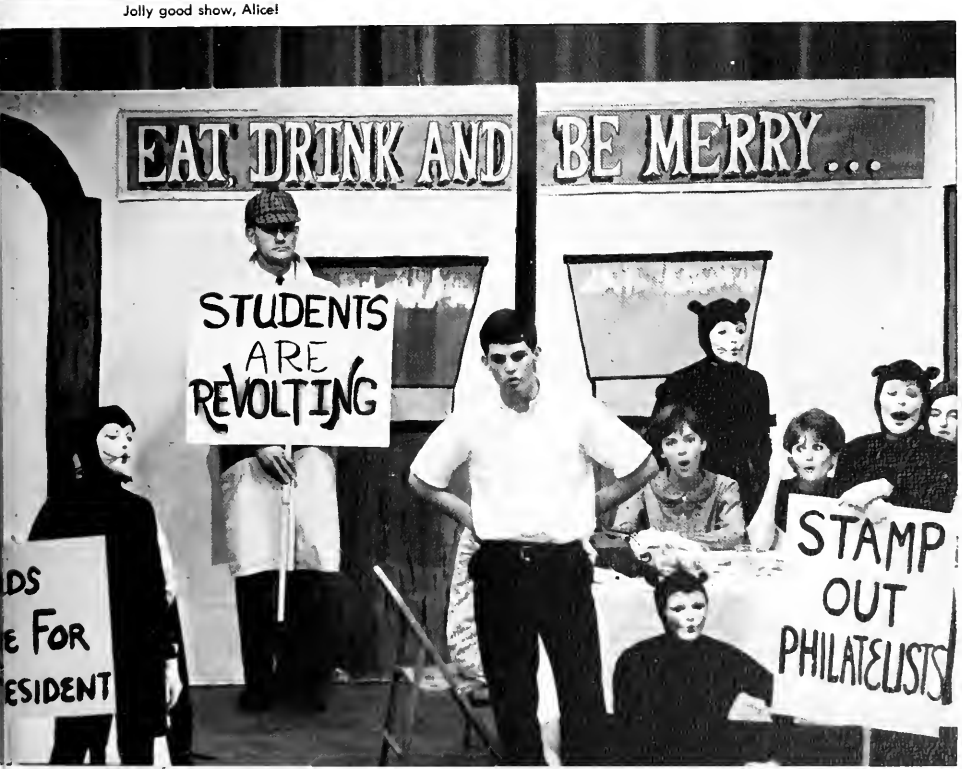
Daddy, aren't they scared of those big black animals?

Would you believe, no more rehearsals?

Jolly good show, Alice!

Black Cat Production Is a Smashing Success

Faculty children playing ball . . . girls line up to march to the skit . . . the auditorium is decorated with class mascots . . . the song contest . . . sing it through twice and hope your class wins . . . the cats prance in . . . the show begins . . . the travails of an Agnes Scott freshman . . . and a real boy in the show . . . the song contest winners are announced . . . "May God Build for You a Harmony" . . . welcome to A. S. C., freshmen . . . and we are off to the dance to end a wonderful day.



Dean Scadrett . . . tradition . . .

Black Robes, White Dresses Embody the Tradition of Investiture

Two years ago we gathered here on the colonnade . . . we were sophomores then . . . now seniors . . . twice we'll gather here this year . . . today, the first time . . . long black robes . . . stiff black hats . . . sister class in white ahead . . . seniors behind . . . robes catching the wind . . . marching in pairs outside . . . sophomore honor guard on either side of the aisle . . . faculty in full regalia . . . dignity . . . academic procession . . . a wink . . . finally time for us, the seniors . . . led by our president . . . parents craning their necks . . . flash bulbs . . . seated at last . . . the address . . . Dr. Chang, warmly humorous . . . interesting for all, directed to us . . . more flash bulbs . . . Miss Scandrett . . . caps ready . . . row by row to the stage . . . one by one for the cap . . . a quick adjustment off stage . . . into view again . . . proud parents smile . . . more flash bulbs . . . all in place . . . recessional . . . faculty . . . seniors . . . sophomores . . . parents . . . congratulations . . . nvestiture, leading to a new beginning.

Sophomores . . . faculty . . . seniors' first procession.

Dr. Kwai Sing Chang

A wonderful metamorphosis takes place on dance weekend.

Formality and Fun Break Ice on Winter Weekend

Scott's annual winter weekend . . . long planning . . . whom to ask . . . what to wear . . . hopes that last year's gown won't fit—an excuse to buy a new one . . . long or short? . . . so many grave decisions.

A week's praying for no rain . . . traditionally, Atlanta's coldest night . . . many deadlines the week before . . . no sleep . . . at last, the weekend—cold, but no rain . . . late permission . . . *voluntary* hostess duty.

Friday . . . boys around the campus . . . cutting classes to prepare . . . that night . . . a chance to dance in the dining hall . . . crowd on the floor . . . chaperones in the corner.

Saturday . . . hours of preparation . . . metamorphosis—emergence of beautiful Scotties . . . audibly shuffled walks . . . standard black tuxes . . . variously styled gowns, duplicates in opposite corners . . . An active and wonderful weekend . . . still, no sleep—but it was worth it.

ASC says you never get tired of . . .

. . Coke after Coke after Coke.

Scott dances should be like this every year.

"Come now, Linda, first place for Flat Foot Floogie!"

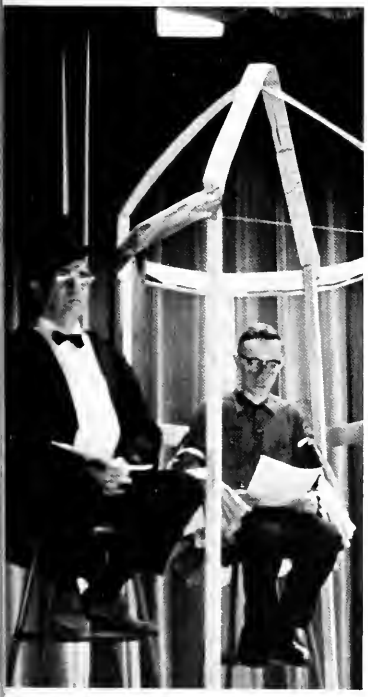
Juniors Lead Campus on Indian Jaunt

To an outsider, the weekend might have looked strange ... girls wrapped in long pieces of bright cloth ... grown men obeying every command of tyrannical students ... "I milked Rosebud" buttons.

For the Agnes Scott community: a great way to raise money ... Junior Jaunt weekend ... Miss Samuel and the hospital in India ... $1136.15 and tons of fun ... just like children again—balloons, lemonade, and playing dress-up ... saris and slaves ... Mr. Brown, Mr. Rogers, and Miss Ripy ... and, of course, the faculty skit ... Dr. Hayes and Dr. Doolittle ... the night club—in the Observatory? ... an Indian dinner ... the bizarre bazaar with children from the Decatur Tutorial project ... shaving cream pies thrown at the bright upturned faces of Judish ... Mr. Nelson and Kipling's poetry ... cast-off your caste days ... cast off your worries for a while, too ... if we have to go to classes, this is a fun way ... it's been Junior Jaunt.

Junior Jaunt sees a future for a hospital in India.

On the wings of a big black Muse ...



Only a freshman would charge 15c for a balloon.

"Anyone who makes trouble for Polynesia and his friends is almost always sorry in the end."

Parents Participate in Sophomoric Activity

Sophomore Parents Weekend . . . hours of planning—luncheon, reception, chapels, water show, panel discussion—a big weekend. Friday morning . . . parents start arriving . . . name tags . . . going to class with daughters . . . daddies cramped into our desks . . . professors a little nervous with the additional audience . . . mothers dressed especially nice . . . dads who prefer the observatory to English class . . . "Man on the hall" . . . visiting our rooms.

Saturday morning . . . the luncheon in the dining hall . . . introducing friends . . . laughing and talking and eating . . . the reception in Winship . . . Dr. and Mrs. Alston greet our parents . . . sandwiched in somewhere a tour of Dana . . . our parents see us in the college atmosphere . . . we get to talk quietly with them . . . a very special time . . . a close feeling.

Saturday luncheon gives the Sophomores a chance to be waited on—for once.

I'm glad I graduated twenty years ago!

Sophomore Parents Weekend and rain is the forecast.

"Expression" is the word at the Coffee House.

Arts Council Innovates Coffee House

Rebekah Rec Room . . . Friday night . . . dim lights . . . coffee, doughnuts, and cigarettes . . . money flashing from every corner . . . auctioneer at work . . . paintings sold . . . poetry read . . . folk-singers entertaining . . . a happening at Agnes Scott!

Mr. Pepe really knows that "hard sell" technique.

What do you mean I have to sign out to graduate?

We leave you to make our dreams come true.

Commencement

Ignites 140 Embers

We've worn these robes before . . . the day we got them . . . Investiture . . . lots of other times . . . but today it's different . . . today is June 11 . . . the purple and white . . . now we carry our hoods . . . soon we'll wear them . . . the academic procession . . . it's our turn . . . excitement, apprehension . . . down the aisle and seated . . . the speaker is addressing us . . . but it is hard to concentrate . . . memories . . . "God of the Marching Centuries" . . . time to go to the stage . . . it's too short . . . a diploma . . . a hood on the shoulders . . . responsibility . . . fear, but happiness . . . the tassel on the other side . . . the world looks different somehow . . . the audience stands as we march out . . . parents cluster around . . . we're with them, but not really . . . alone . . . elation, expectation . . . we made it . . . me, an alumna?

steps to go before . . .

and miles . . .

Expression . . .

olitude . . .

Happiness . . .

Many Moods Pervade Dorm Life

Six dorms . . . each different, yet very much alike . . . singles, doubles, triples . . . empty before September . . . quickly cluttered . . . routines begin . . . laundry bags each week . . . trash cans every day . . . curtains and spreads in trunks, or the Swap Shop, or Decatur . . . moving furniture . . . decorating walls . . . no scotch tape! . . . dresser top accumulation . . . closet bulging . . . desk overrun . . . no longer empty.

The 7:30 chorus of alarm clocks . . . stumbling to splash water in sleepy eyes . . . armfuls of bath paraphernalia . . . empty quietness during classes . . . peck-peck-peck . . . hurrying to finish a paper . . . "Man on the hall" . . . radios . . . trying to study in your room . . . the smoker . . . cutoffs, sweatshirts, and granny gowns . . . the bump and grind of the elevator . . . popcorn . . . guitars . . . exercising weight watchers . . . bridge games . . . free hair cuts . . . private phones . . . knitting . . . house meetings . . . Complin . . . phone co-op . . . QUIET HOURS! . . . fire alarms . . . attic "visitors" . . . panty raids . . . exhaustion . . . most lights out.

Curiosity . . .

Discovery . . .

Routine Gives Way to Various Pastimes

Weekends . . . hostess duty . . . phone calls, buzzers, intercom . . . hair rolled up in the dining hall . . . keeping shades down and blinds closed . . . lines for the ironing board! . . . mingling of perfume in the lobby . . . blind date . . . anticipation . . . steady . . . excitement . . . signing out . . . TV room overflowing . . . mass exit . . . quiet . . . again the rooms are empty, for a while.

Contemplation . . .

Preparation . . .

Recreation . . .

Hector Black . . .

expounds on Vine City's dilemma . . .

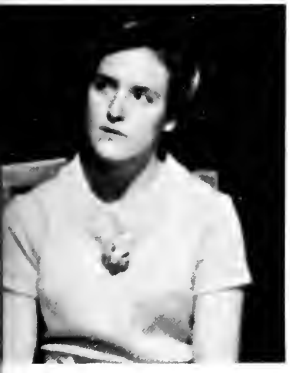
. . . while Rodney Cook, Glenn Bennett, Ivan Allen agree on Atlanta's promising future.

William Stringfellow . . .

expresses his views . . .

on "The Self in the City" . . .

Informality and intimacy typify the Symposium discussions.



as his listeners respond.

Symposium on the City Brings Speakers, Draws Attention

Something new happening on the campus ... a symposium on the city ... "the conscience of a blackened street" ... a week of events planned by students for students ... work before the special week ... finding the speakers ... a chapel program ... reading lists ... a "happening" in the dining hall ... lots of off-campus publicity ... then the first night—former governor Carl Sanders speaks ... many others throughout the week ... the mayors of Atlanta and Decatur ... a spokesman from the Vine City project ... some make political speeches ... but all tell about the city ... from a sociological point of view and from a human view ... a week of new experiences ... visually—the serigraphs of Sister Mary Corita ... intellectually—the keynote speaker, William Stringfellow ... his speech— startling but provocative ... the symposium, widening our view of the world and the immediate situation we live in ... what a way to begin spring quarter.

Student discussions with Dr. Harold A. Bosley were a highlight of Religious Emphasis Week.

Cleanth Brooks

Speakers Enhance Diverse Interests of Campus Community

8:15 P.M. ... simple dress, pearls, heels, white gloves ... lecture night on campus ... speakers in many fields ... opening the year with Cleanth Brooks ... a lecture on poetry of tension ... Eugene Patterson and M. Stanton Evans ... opposite sides of the political coin ... Gen. Maxwell Taylor ... most widely known lecturer of the year ... speech on Vietnam ... security guards in the dining hall when he eats with us ... after Christmas, Juana de Laban ... authority on stage movement and dance ... Dr. Harold A. Bosley ... Religious Emphasis Week ... formal sermons and a more personal approach ... a new closeness with God ... Dr. Abraham I. Katch ... visiting scholar in Bible ... specialist in Hebrew studies ... in Campbell Science Hall, Dr. Henry Morgan lectures on lasers and holograms ... from Ireland comes Dr. Michael Grant ... authority on Rome ... Vice-Chancellor, the Queen's University, Belfast.

Outstanding lecturers broaden our education ... but beyond the formal speeches, personal contacts ... living in our midst ... the guest rooms in Walters ... enriching our lives ... a real advantage.

Dr. Michael Grant

General Maxwell Taylor's claim to fame is an ASC alumna in the family.

"The Glass Menagerie" Is Fall Production

A Blackfriars play begins in endless committee meetings ... choosing a script ... how many men can we get? what about a musical? is this the perfect play? ... finally, a choice ... excitement as production begins ... tryouts and casting ... cast list posted ... rehearsals anticipated ... the set is designed ... break out the hammers and screw drivers ... start working with the committees on costumes, lights, props and sound ... rehearsals ... the drive of the director and stage manager ... script in hand ... memorize lines ... first rehearsal without scripts ... sometimes depressed, other times encouraged ... the set grows from day to day ... tickets sales and publicity begin ... costume fittings ... practice with make-up ... the last week before opening ... technical rehearsal and dress rehearsals ... tension builds.

Opening night ... flowers and cards ... last-minute checks ... ushers arrive ... lines at the boxoffice ... the audience is in the theater ... signals from backstage to begin ... waiting in the Green Room for a cue ... a queazy feeling ... on stage and everything's fine ... finding your light ... the intimacy of the Dana theater ... living your character ... rapport with the audience ... the end of a performance ... applause, applause and curtain call.

Feeling, Form, Expression Typify Dance Group

Dedication . . . determination . . . discipline . . . dance group . . . all necessary for an outstanding performance . . . straining muscle . . . warm and gently perspiring . . . long hours . . . late hours.

The audience waits . . . swelling music . . . the processional . . . walking as only a dancer can . . . heads erect . . . arms and legs in fluid lines . . . bare feet . . . hair piled high . . . brilliant costumes . . . moving in myriad colors . . . now on stage . . . dancing . . . exploring the space of the stage . . . leaps and pliées . . . static . . . liquid . . . changing moods . . . an inclination of the head . . . curiosity . . . wonder . . . fear . . . reverence . . . all created by the body . . . solos . . . ensembles . . . the finale . . . all dancers in motion at once . . . the recessional . . . arms up, open, and bow . . . the last dancer out of sight . . . the spell is broken . . . a quiet sigh of the audience . . . almost too quiet for applause.

Scott Poll Delegates Top Five Beauties

Nancy McLean ... shining hair ... patterned silk scarves for headbands ... Diorissimo and blue-green ostrich feathers ... contrasts ... volatile orange tempered with romanticism ... Rocky Mount, North Carolina now ... someday, perhaps—Italy.

Catherine Comer ... French major ... hopes to spend a year in France ... happiness and Chanel No. 5 ... Birmingham, Alabama ... bright, bright red ... secret dream of a knight on a white charger.

Carol Ann McKenzie ... an Atlantan with honey blonde hair ... dramatic ... a zest for life ... a love of the theatre ... long walks in the woods ... a yellow-gold girl.

Betty Hutchison ... Florence, South Carolina ... quiet introspection ... mathematics and Arpege ... visions of a farm house with a fireplace in every room ... flower gardens, a library, and an Irish setter.

Mary Jervis ... long-lashed eyes that crinkle when she smiles ... optimism in flowered hats ... an art major with a penchant for butterflies ... red hair to be set against an ivy-covered, grey shingled house with a slate roof.

Nancy McLean, 1967

Betty Hutchison, 1967

Mary Jervis, 1967

Catherine Comer, 1968

Carol Ann McKenzie, 1970

Nominees Are Indeed Well Chosen

Leslie Buchanan, 1970

Nan Johnson, 1969

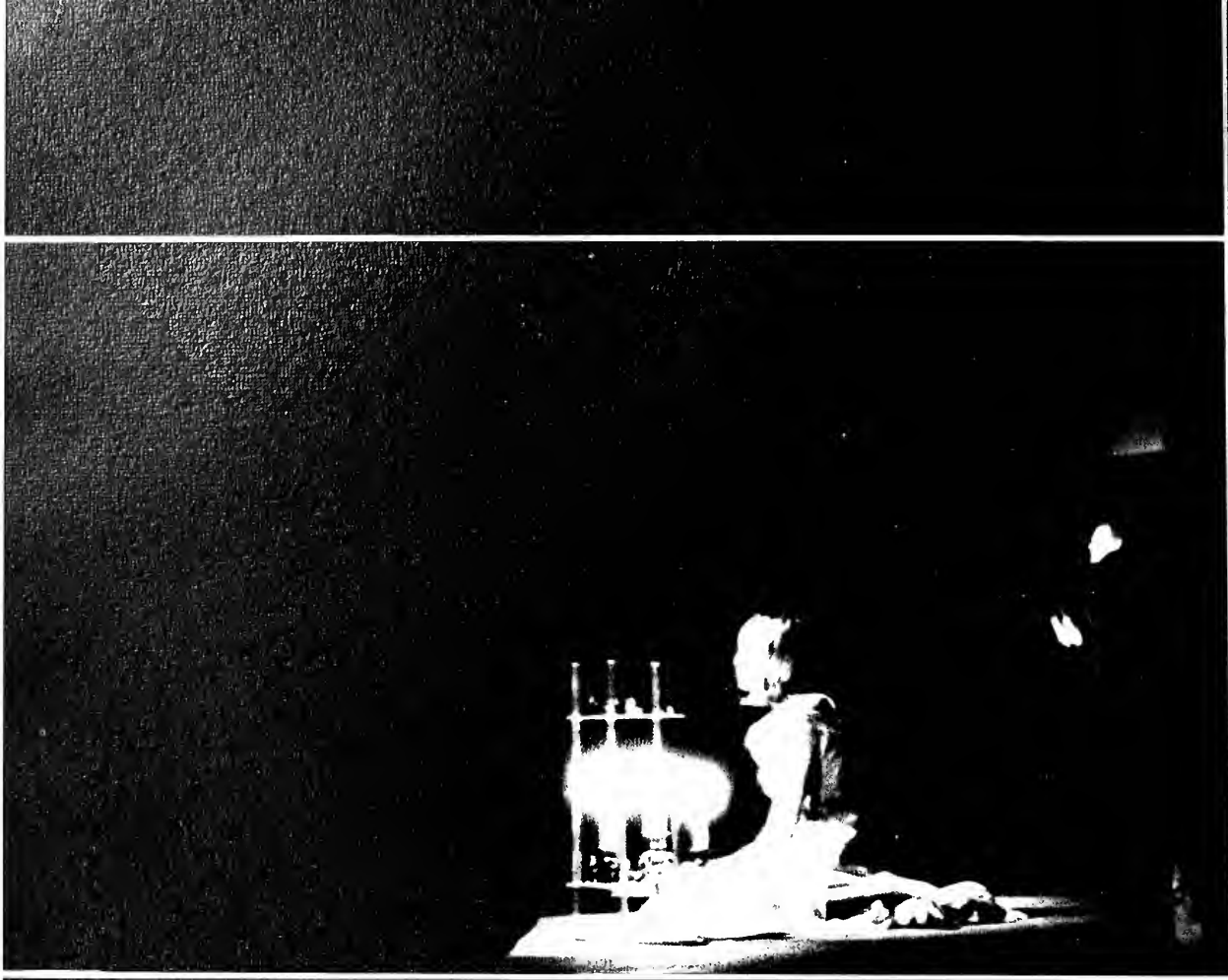
Peggy Flowers, 1969

Dottie Duval, 1969

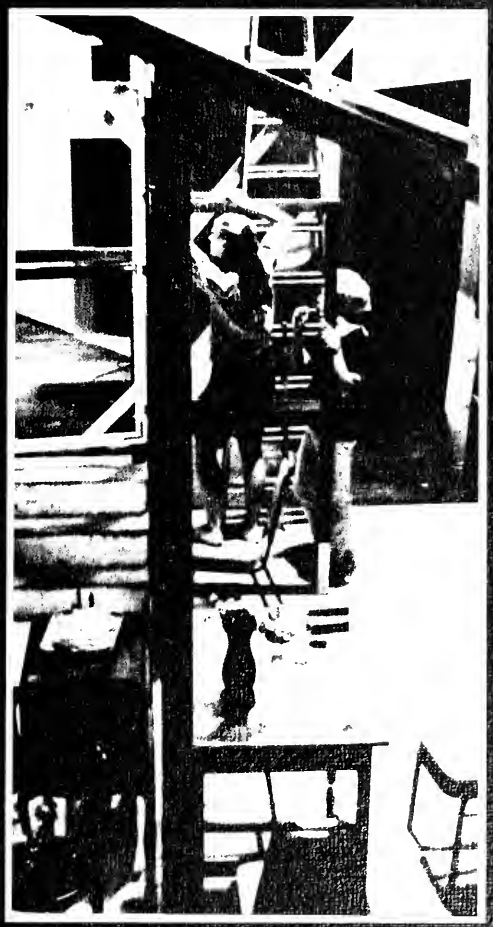
Betsy White, 1968

Linda DelVecchio, 1970

Nina Gregg, 1968



ORGANIZATIONS



Karen Hamilton, *Section Editor*

REPRESENTATIVE COUNCIL

Glamour make-overs . . .

ABOVE—Representatives: *L.-R., Going up Steps:* B. Alford, S. Philips, N. Sowell, M. Chapman, R. Jones, P. Chapman, L. Hunter, T. Bender, J. King, J. McCurdy, M. Lamar, B. Derrick, A. Roberts, C. Gerwe, L. Cooper, E. McCallie, E. Wood, A. Glendenning, B. Butler; *In Fountain:* L. Sickles, C. Dabbs. RIGHT—Student Services Committee: *L.-R.:* K. Jordan, C. Burke, M. Davenport, K. Johnson.

"Yes, a beer hockey game just *might* increase student participation."

Sheena, Queen of the Jungle!

Rep. Council cracked the introspective student shell this year—Scott EMERGED—to measure its curriculum, itself, with the perspective of the world beyond the railroad tracks. Results came in re-evaluation of undergraduate curriculum by the Faculty-Student committee . . . Atlanta Intercollegiate Council . . . Agnes-Scott—Randolph-Macon exchange . . . symposium on the modern city . . . expanded seminars on Vietnam and China. Then inward focused the fighting forces of Curriculum and Co-Curriculum committees working to achieve a more pertinent student participation and academic program on campus.

L.-R.: L. Wilkins—*President,* Student Body; J. McCurdy—*President,* House Council; M. Abendroth—*Vice President,* Student Body.

"Alright—which wise guy pulled the alarm?"

". . . and this is the shot I learned in Hustler's 101."

ABOVE: House Presidents' Council: *L.-R., First Row:* C. Dabbs, L. Richter, M. Davenport; *Back Row:* J. Roach, M. H. Goodloe, L. Woody, B. Herbert, P. Penland. LEFT—Curriculum Committee: *L.-R.:* B. Kimrey, C. Bruce, L. Marks, J. W. Balsley, T. Brownley, J. King.

Rotating Committee: L.-R.: First Row: C. Greer, N. Thompson, S. Terrill, W. Lundy; Second Row: V. Justice, A. Allen, N. J. Hatten.

Now what's hatching?

"And wretches hang . . .

ABOVE—Ellen Wood, President. RIGHT—Representatives: L.-R.: Bottom Row, Seated: J. Jeffers, N. Rhodes, G. Grubb, B. Dowd; Middle Row: K. Reynolds, J. Williams, D. Kenyon; Top Row: A. Harrison, A. Josey, J. W. Balsley.

Hear no evil, See no evil, Say no evil.

"Cream your favorite Judicial at a pie throw!" offered 26 hardy souls as the long black robes went to extremes to keep in touch with attitudes on campus. 1967 witnessed a year of activity for Judicial Council—the inauguration of a Rotating Committee gave the council more time during meetings for close attention to campus problems . . . major policies were considered as Judicial sought to "instill and maintain a sense of personal honor" in students' lives on and off campus . . . and with the consideration of minor policies came that all-time favorite: the friendly campus notice delivered with a smile on Valentine's Day.

JUDICIAL COUNCIL

. . .that jurymen may dine."

Company, villainous company, hath been the spoil of me."

ABOVE—Representatives: L.-R.: P. Cragg, L. E. Jones, J. Barnes, A. Smoak, P. Burr, J. Royall, L. Wilkins. LEFT—Honor Emphasis Committee: L.-R.: G. Johnson, M. H. Goodloe, L. Marks, B. DuKate, C. Oliver, C. Kludt, A. Hoefer.

Service Council: *Bottom to Top:* G. Johnson, M. Wilson, A. Gilbert, P. Maxwell, B. LaRoche, C. Blessing.

B. Butler—*President*

"What oft was thought, but ne'er . . .

. . . so well expressed.

Olly olly in free!

"We're off to see the Wizard . . ."

Interfaith Council: *L.-R.*: J. Levy, A. Bickley, D. Schrader, L. Carter, S. Wolfe, M. Bush.

CHRISTIAN ASSOCIATION

"*These* are the steps *Lenny Snow* walked down!"

Comprehension—commitment—a c t i o n . . . three vital ingredients of Christian personal involvement. For C. A. this was a year of questioning, of probing the meaning of one's response to the individual based on the Christian ethical philosophy. Seminars on suicide, alcoholism, and homosexuality considered the responsibility of one person to another . . . R. E. Week and individual discussions with Dr. Bosley examined the facets of personal commitment . . . and verbalization of this commitment came through the initiation of "Plunge" trips and recreational and tutorial programs.

C. A. Representatives: *L.-R.*: B. Brewer, M. King, M. A. McCall, J. Binkley, K. Harlow, A. Stubbs, K. Stubbs, J. Noggle, S. Elberfeld, A. Zollicoffer, H. Heard.

Miss Cox—*Advisor*

SPIT! contests and DERBYS were a part of that body which derived the enthusiasm, the excitement of the students. Throughout the year A.A. planned activities for physical achievement, for recreation, for friendship. Came the fall with its blazers and bonfires, candied apples and the freshman tour . . . relieving the grayness of winter were the ice-skating lessons, bowling parties, self-defense instruction, pick-up sticks in the Hub, open-fencing, and the new swimming team . . . then the goodness of spring with snowcones in the Quad and blood donations . . . always and forever the doughnuts and sweatshirts, singing and spirit.

"You're giving up *what* for Lent?"

"Just a walkin' the dog . . . dum pa dum pa dum . . ."

ABOVE—Officers: *L.-R.*, K. Mitchell, K. Stafford, M. Barnett, L. Cooper. RIGHT—Board Members: *L.-R.*, W. Wooten, J. Autrey, P. May, C. DeLee, A. Marquess, C. Blessing, L. Frank, E. Angeletti, M. Williams.

One thousand pounds of leadership!

Sports Managers: L.-R.: G. Livingston, L. Rose, J. Link, E. Richter, K. Vansant, S. Lagerquist, B. Burks, E. Cooper.

ATHLETIC ASSOCIATION

The Original Swingers!

Benny . . .

C. Gerwe—*President.*

"Hi there, Big Boy."

SOCIAL COUNCIL

"Did you say a PANTY RAID?"

ABOVE—*L.-R.*: B. Hutchison, M. Jervis, E. Harper, L. Hamilton.
RIGHT—*L.-R.*: C. A. McKensie, M. W. Hatfield, G. Doyle.

"Now is this one for *Ladies' Home Journal* or *Playboy*?"

M. Gillespie

Phi Delts start off Rush on the wrong foot.

L.-R.: E. W. Gilbert, J. Griffin, L. Wright, C. Kludt.

"Most excellent accomplished lady, the heavens rain odours on you!"

"Sex on Campus" and "Travel Abroad" sparked Social Council's fireside crusade, part of the energetic 1966-1967 agenda. Enthusiasm was rampant to the traditional and the new in their program: Social Council's vital role in Orientation—fashion show, swap shop, open house, faculty receptions . . . Hub Casuals during the week . . . THE DINKLER. Pivoting toward the future and "better quality" came the predictions of a great transmutation in the council's structure in which all the members excluding officers would be appointed.

Bottom to Top: J. Cribbs, B. Hoffman, D. Radford.

Next bus leaving for the Varsity...

ARTS COUNCIL

L.-R.: T. Brownley, A. Johnson, D. Oliver, K. Covington.

"Where are all those adoring, daring boys?"

L.-R.: J. Cox, C. Walters, S. McCann, D. Schrader, J. Caldwell, S. Bainbridge, L. Bruechert, B. Whitaker.

J. Gunter—President

"At every word a reputation dies."

"Strokes of Genius" moved into the beloved L.D.H. last fall—courtesy of participants in Arts Council's Coffee House . . . artistic efforts sprung! through student participation. Arts Council even managed to spirit Michelangelo to the campus for a brief—but interesting—visit. The committee shed its "campused" image with various community efforts: would you believe . . . an exhibit of student work at Fort Mac? In keeping with campus spirit, Arts Council maintained contact with those legendary "other Atlanta area colleges and universities".

"I crave your pardon."

BELOW—Lecture Committee: L.-R.: B. Herbert, D. La Pin. BELOW RIGHT—Lecture Committee: L.-R.: C. Bruce, J. King, A. Willis, A. Wilder.

LECTURE COMMITTEE

"And *then* he asked me if I had ever had a double martini . . . !"

Fifty years of prolific penning resulted in BOZ's Golden Anniversary this year. Through presentation of their own readings, upperclassmen members continued the tradition of literary criticism and evaluation in Scott's oldest creative writing club.

Freshmen put their fingers into the creative writing pot through Folio. Meetings included presentation of their own and others' works . . . a poetry workshop in the Spring offered a chance for special group and individual composition.

The world outside beat a path to Agnes Scott . . . by invitation of Lecture Committee. A bevy of outstanding figures lectured to the college community, attended classes, and held individual discussions.

Fowah drawlin' belles join the Ivy League.

BOZ

Stacked . . .

FOLIO

. . . think maybe "Pterygote" *doesn't* begin with a "T"?

"I've heard about restricted campuses before, but somehow . . ."

ABOVE LEFT—BOZ: L.-R., Bottom: D. Dixon; Middle Row: M. K. Georgota, S. McCann, B. Bates; Top: L. Hess. ABOVE—Folio: L.-R.: C. Patterson, J. Tarver, S. Dodds, M. Wootton. IMMEDIATE LEFT—Folio: L.-R.: M. L. Romaine, N. Fitzsimmons, M. Eddins, S. Boatwright, M. Caribaltes, M. Douglas, A. Washington.

SILHOUETTE

"But there *must* be more than one girl's room in this place!"

ABOVE—Staff: *On Fire Escape:* T. Corbitt, L. Hamilton, M. G. Blake, P. Matthews, B. Johnson, J. Hammond, B. Herring, B. J. Miller, M. Green, M. McAlpine, R. Wilson, K. Reynolds, M. Cappleman, M. Parks, M. Hendry, V. Hutchenson; *Standing:* E. Early, S. Dixon. RIGHT: Sections Editors: *L.-R.:* S. Burnett, P. Cragg, D. Guptil, B. White, P. Parks, M. A. McCall, D. Lester, L. Warlick, K. Hamilton.

"It's Monkey Time."

F. Wadsworth—*Editor*

Staff: L.-R.: C. Hollen, M. Chapman, M. A. Murphy, S. Jones, B. Prendergast, M. K. Owens, G. Heffelfinger, P. May.

"We've gotta get out of this place . . ."

K. McCracken—*Associate Editor*

C. Scott—*Business Manager*

A cast of thousands (almost) starred in this year's *Silhouette* and with it came as many—so to speak—"fresh" ideas. Editors travelled to the four corners of the earth . . . Dallas and Philadelphia anyway . . . for first-hand information on national trends and publication. Student participation encouraged new approaches to old problems—copy, layout, staff meetings and a revolutionary attitude toward deadlines. A commendation for service above and beyond the call of duty was earned by the staff and a certain courageous soul with a camera for a vivid reflection of a spirited year at Agnes Scott in a bigger-than-ever *Silhouette*.

L.-R.: V. Russell, J. Mahon.

"A horse! A horse! My kingdom for a horse!"

More people READ the *Profile* this year! Creating its own atmosphere was the staff's focal point: dissecting . . . gleaning . . . divulging the original. Writing techniques metamorphosed as staff probings centered on news in depth or news features. Subject: the lecturer—staff stressed his importance to the campus, his outstanding views, the reason for his invitation to the campus rather than the speaker's biography. This change in direction initiated a chain re-action—the *Profile* was no longer alienated from the ASC community. Staff consensus held that the majority of the campus *understood* the *Profile*.

L.-R.: A. Felker, D. Hicks, L. Marks, P. Wilson, S. Early.

"And *then* he asked me about the Scott Image!"

L.-R.: C. Gray, E. Cooper, L. Bruechert.

"Now when he comes out, GRAB him!"

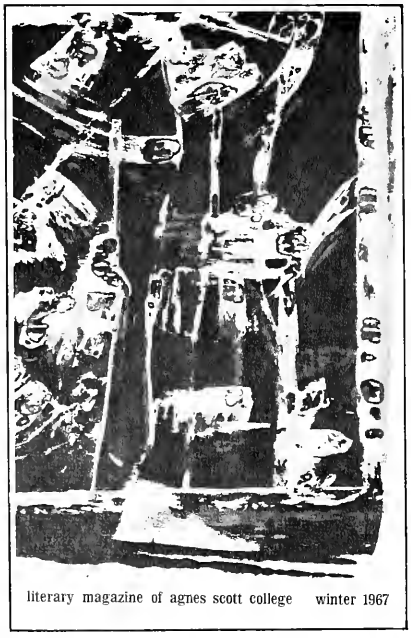
PROFILE

"It's mad, it's gay, the lusty month of May."

ABOVE—A. Roberts—*Editor.*
LEFT—L.-R.: A. Hunter, J. Morgan, M. Truett, J. W. Balsley.

"Take it from the top, Mac!"

AURORA



Bottom to Top: S. Grogan, S. McCann, A. Felker, J. Caldwell, C. Walters, J. Zachowski.

This is one panty raid they aren't going to lock *us* inside!

"Now I've heard *that* line before!"

LEFT—P. Wilson, Editor-in-Chief.
BELOW—L.-R., Bottom Row: L. Marks, S. Johnson; Top Row: C. Robertson, D. Radford.

Dirt ring in the Pub tub.

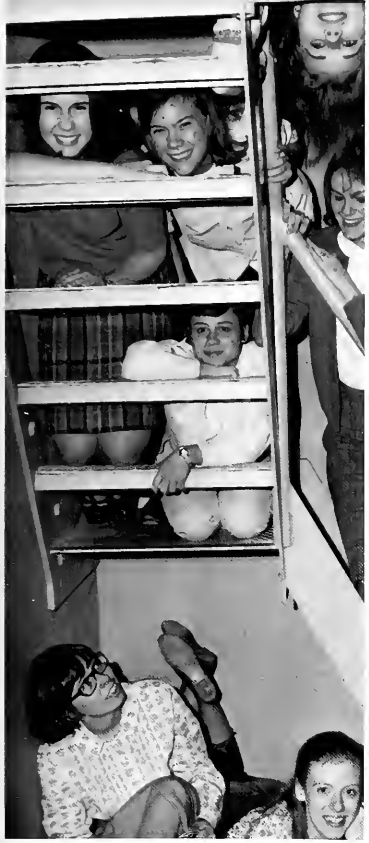
An anthology of Agnes Scott creative genius (from staff members to other industrious students to inspired professors) comprised the 1967 *Aurora*. Short stories, poems, critical essays, and artwork were combined in its two issues to achieve the pattern of excellence traditional to this publication, the oldest independent literary magazine in the South. As Scott's journal of the arts, it strived to promote "creative expression" within the college community.

BLACKFRIARS

"Methinks this bird is shot."

ABOVE—Blackfriars: *L.-R., First Row:* M. H. Goodloe, Miss Winter, S. Grogan, J. Cribbs, H. Gazes, B. Saunders, L. Pedigo; *Second Row:* P. Dotson, J. Hunter, L. Buchanan, M. Douglas, M. Eddins, S. Wilson. NEAR RIGHT—Dance Group: M. Barnett—*President*. FAR RIGHT—Dance Group: *L.-R.*: M. Wilson, B. Hoffman, J. DeWitt, J. Wheeler.

They'll never get it off the ground.



Blackfriars: *L.-R., Seated:* F. Foreman, C. Gray,; *Stairs:* M. Wooten, P. Barnes, J. Morgan, C. A. McKenzie; UPSIDE-DOWN: S. Early.

Up the Down Staircase.

A rousing "esprit de corps" propelled Scott's dramatists through a sell-out season with "The Glass Menagerie", "Liliom", and two one-act plays. Besides experiencing their first three-performance season, Blackfriars initiated a series of dramatic readings that related to freshman English studies throughout the year.

Bible verses . . . popular music . . . poems . . . all comprised Dance Group's probe into new areas of expression and technique. As Scott's dancers worked with a slant toward ballet, recognition of their talent led to invitations to perform for worship services.

DANCE GROUP

"And for our next selection. . ." Dance Group: *L.-R.:* C. Young, M. Lamar, C. Walden, P. Burr, J. Rodman.

MUSIC CLUB

"Me thinks yon Cassius has a lean and hungry look."

Alright, try and catch us now!

ORGAN GUILD

Yes, this is fun, but I still think that cutting an exam ...

ABOVE—Organ Guild: L.-R., First Row: C. Price, J. Royall, D. Gilmer, D. Oliver, K. Covington, B. Griffin; Second Row: A. Griffin, M. Garlington, C. Holland, L. Barron. UPPER RIGHT—Music Club: Bottom to Top: E. Stockman, D. Oliver. LOWER RIGHT—Music Club: Bottom to Top: A. Griffin, K. Covington, M. Garlington, M. N. McGhee, B. Griffin, L. Poore.

Scott's singers tapped student talent and encircled campus life more than ever this year ... an informal chapel service in February was part of Glee Club's program to expand its format and go beyond the traditional Christmas and Spring concerts.

Music Club replaced SAI at Scott this year but retained the goals of fostering excellence and interest in music on the campus.

Organ Guild travelled off campus in order to satisfy interests in the field of organ music. Friday meetings were substituted by tours to see new organs in Atlanta area churches and a trip to the airport was made to meet French composer and organist Jean Sanglais.

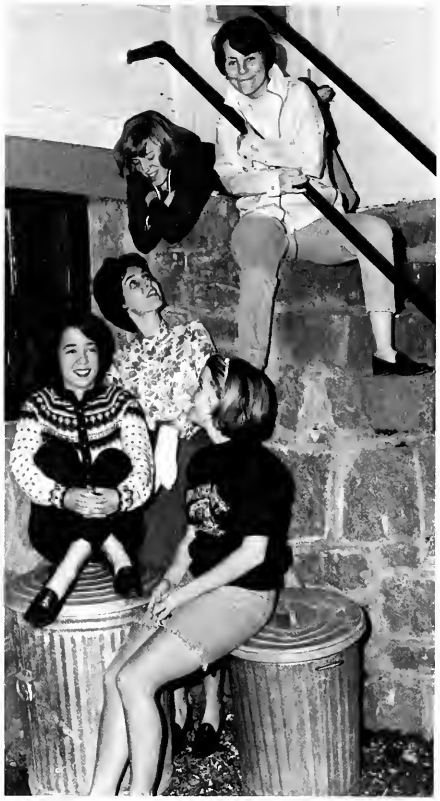
"So home he marcht amongst the horned heard."

LEFT—Glee Club: L.-R., First Row: B. Brewer, B. Teeple, A. Stubbs, M. A. Osteen, M. K. Little, J. Calloway, M. L. Romaine; Second Row: R. Hall, C. Holland, L. Frank, M. Lockhart, N. Hamilton, M. W. Hatfield, Mr. Boyer; Third Row: V. Davis, M. Jordan, M. N. McGhee, E. Stockman, V. Plowden; Steps—Left Row, Bottom to Top: S. Head, L. Middlewood, R. Wheless, C. Johnson, N. Holtman; Right Row: S. Skardon, B. Kinney, M. Calhoun, J. Drennan, S. McCann. BELOW— Glee Club: L.-R.: P. Burgeni, N. McLemore, M. Hinson, M. Eddins, B. Herring, A. Johnston, M. Cotter, M. Gillespie, C. Hodges, L. Bruechert, C. Coates, L. Poore, M. D. Prater.

GLEE CLUB

Warblers in wait.

Psychology Club: *L.-R., Bottom:* N. L. Rast, C. Thomas, E. Richter; *Steps:* K. Stubbs, A. Glendenning.



CONFRONTATION with Columbia University! This year, Scott's dialecticians were challenged by the topic Resolved: That the United States should substantially reduce its foreign policy commitments. In New York City, all those colleges in the East that were devoted to the development of debating dexterity and to the argumentation of argumentative adroitness convened to make the purest logic triumphant.

Skinner boxes and rodents(!) added a new depth to the Psychology Club meetings this year. Helping to encourage an active interest in applied psychology were talks by Dr. Phrydas, a trip to Yerkes lab, and . . . consultations . . . with the Tech psychology club.

"Rho Rho Rho needs rush girls like you!"

The Snake Pit.

Psychology Club: *L.-R.:* N. Carr, K. Kokomoor, D. Thomas, A. Miller, T. Wiles, D. Hawley, J. Keiger.

PSYCHOLOGY CLUB

Psychology Club: *L.-R.*: B. Dowd, C. Allen, N. J. Hatten, P. Nowlin, E. Harper.

Is it true blondes have more fun?

PI ALPHA PHI

"Sock it to me, baby, it's clobberin' time!"

ABOVE—Pi Alpha Phi: *L.-R.*: K. Blee, G. Grubb, C. Walden; LOWER: L. Hess. LEFT—Pi Alpha Phi: *L.-R.*: D. Hale, B. Burks, M. Moreland.

"Who forthwith from the glittering staff unfurled The imperial ensign."

GERMAN CLUB

German Club: L.-R., Seated: J. Caldwell, L. Hyde, S. Wolfe, L. Buchanan; Standing: V. Hutchinson, V. Davis.

We may be little, but we're Tough.

Garlic and atmosphere at Emile's in fall quarter spiced the French Club's plunge into dramatic presentation. Scott moviegoers thrilled to "Mon Oncle" and "Le Marriage de Figaro", the first authentic French movies to appear on campus.

Don Quixote received a thorough analysis in the group discussions innovated by the Spanish Club. The Latin-minded linguists added interest and 'males to the campus in their yearly program with the Atlanta Circula.

The German Club emerged this year to join the ranks of the linguistic leaders. With its main emphasis on organization, the agenda also included a Christmas party and German movies.

SPANISH CLUB

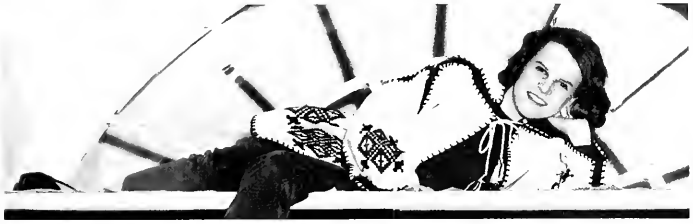
"But I know the Easter Bunny hid some eggs in here!"

Spanish Club: L.-R., Sitting: B. Alford, B. Summers, M. Tippett, C. McLeod; Standing: C. Theriot, M. Aldana, S. Johnson, M. Lockhart, B. LeTourneau, A. Helfgott, V. Rippberger, L. Wright.

FRENCH CLUB

Valley of the Dolls.

French Club: L.-R., On Grass: P. May, M. A. McCall, T. DeJarnette; On Railing: M. A. Murphey, D. LaPin, B. Herring, L. Smith, A. Helfgott, D. Hampton, R. Hayes, M. Douglas, M. Garlington.

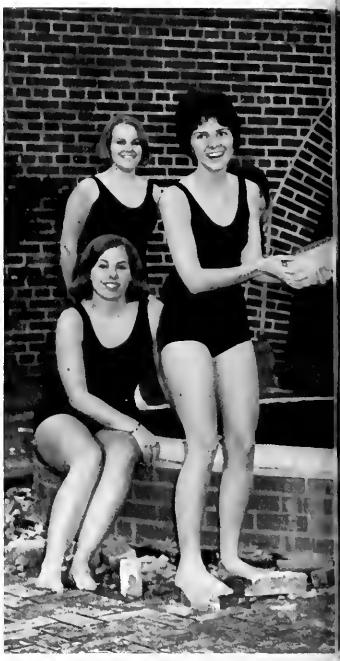


S. Bergeron—President, German Club.

FAR LEFT—C. Mallory—President, Spanish Club; IMMEDIATE LEFT—A. Hack—President, French Club.

BADMINTON CLUB

Badminton Club: *L.-R., First Row:* K. Covington, L. Rose, K. Stubbs; *Second Row:* P. May, A. Glendenning; *Third Row:* B. Burks, R. Everett, J. Reed.



"Don't fire till you see the whites of their eyes!"

Hand-picked . . . water-tested . . . super-synchronized—Scott's water ballerinas. Hours of concentrated saturation brought to press "The Dolphin Daily" for Sophomore Parents Weekend; later weekends witnessed competition with other colleges throughout the South.

Three new schools fattened the competitors' catalogue as Scott's first tennis team waged War on the Courts. Inevitably, at year's end, came that classic battle of wits and gristle—the Faculty-Student Championship.

Birdies bouncing, rackets flying, Badminton Club members picked up pointers at their first clinic in January. Then . . . battle on battle . . . so came the tournament and the Moment of Truth.

Four Tanked Tigers.

Dolphin Club: *L.-R.:* E. Harper, S. Phillips, B. Burks, M. Abendroth.

DOLPHIN CLUB

Dolphin Club: L-R: A. Wilder, G. Livingston, C. Thomas, C. Dabbs, G. Brewer, C. Burre, N. Hart, J. Royall, D. Hiers, K. Vansant, M. Williams, J. Autrey, B. Page, L. Fortson.

Just wear a smile and a Jantzen.

TENNIS CLUB

Tennis builds bods.

ABOVE—Tennis Club: E. Crum, M. Cooper, J. Link, J. Reed, N. McLemore, K. Read. LEFT—Dolphin Club: L. Anthony—*President.*

N.S.A.

H. Roach—N.S.A. Representative.

Captive Roach.

The student as a citizen—free debate on the democratic processes—these were the goals behind Young Conservatives' action in bringing Stanton Evans to the campus. Coordinating their efforts with NSA, they also helped in the voter survey on campus.

Scott joined with college campuses all over the country as it examined reforms in education and student government. Helen Roach as N.S.A. representative attended the National Student Association Congress at the University of Illinois.

Young Republicans brought the elephant to Scott this year as the only organized political club on campus, and worked throughout the year for their chosen political party.

YOUNG REPUBLICANS

Cooper displays prize-winning form.

Young Republicans: L.-R.: B. Townsend, M. Cooper, M. Hinson, M. Douglas, S. Wolfe, C. Bruce, J. Wright.

Skin flick.

ABOVE—Young Conservatives: L.-R., On Floor: S. Rayburn, R. Todd, G. Harrison, M. Hinson, C. Carter; On Table: B. Prendergast, M. Kelly, I. Copenhaver, A. Allen, C. Bruce, S. Thompson, J. G. Martin, S. Wolfe. LEFT—Young Conservatives: L.-R.: F. Wadsworth, L. Hyde, C. Allen, T. Brownley.

"... yet/Faithful how they
Their glory withered..."

ETA SIGMA PHI

Eta Sigma Phi: *L.-R.*: C. A. Ruff J. Binkley, W. Lundy, V. Davis, T. Brownley, S. Smethurst.

"Well, I guess Miss Glick loses *again* at Sardines!"

Superior academic achievement during their four year tenure at Scott earned eight seniors a place in national Phi Beta Kappa, 1967. Established on campus forty-one years ago, this honorary society has continued to recognize those students devoted to intellectual pursuits in liberal arts and sciences with records of high attainment and scholarly achievement.

"Veni, vidi, vici." . . . in classical Latin and Greek, Eta Sigma Phi members again found an inspiration and interest in their college curriculum . . . a select group, these students were elected to the national honorary classical fraternity on the basis of their high scholastic curriculum with advanced courses in these languages.

Phi Beta Kappa: *L.-R., Top Row:* J. W. Balsley, M. Calhoun; *Bottom Row:* P. Gibbons, A. Hack.

PHI BETA KAPPA

Phi Beta Kappa: *L.-R.:* G. Harrison, J. McCurdy, T. Wiles, G. Winn.

"Better to reign in Hell than serve in Heaven."

Who's Who: L.-R., Front Row: P. Penland, A. Roberts, K. Stubbs, E. Wood, B. Dowd, J. McCurdy, H. Heard, G. Winn; Back Row: C. Gerwe, L. Wilkins, J. Nuckols, L. Marks, B. Butler, M. Abendroth, L. Cooper.

Redistribution of responsibilities underlined Mortar Board's program this year. Review of election procedures . . . improvement of chapel programs . . . study of campus needs for graduate school information—these were transferred to other student groups in the shift in areas of study and action. Thus Mortar Board could devote more time to sponsoring Black Cat and the banquet for honor roll students.

Students, administration, and the national Who's Who, all participated in the selection of the cream of this year's crop of seniors. Their service to Scott "above and beyond the call of duty" merited these girls places in Who's Who in American Colleges and Universities.

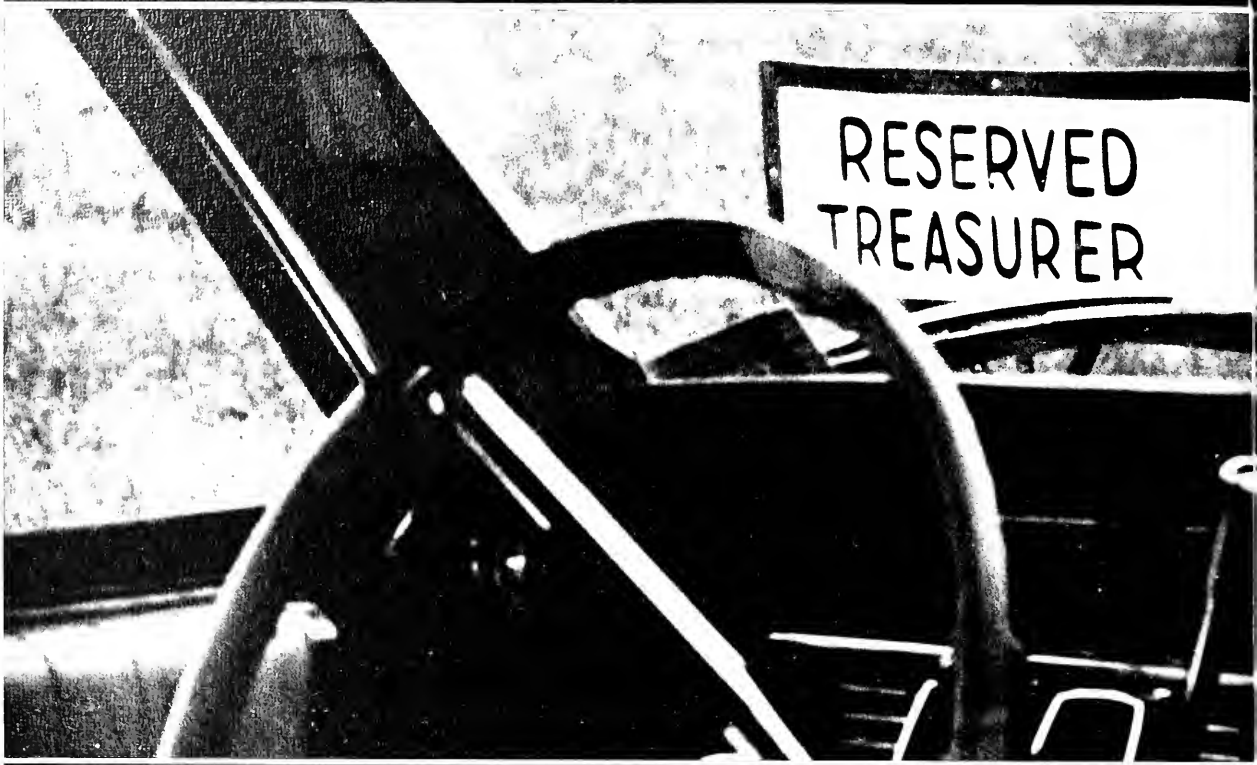
MORTAR BOARD

Did I hear someone say "skinny-dipping"?

G. Winn—President, Mortar Board.

ABOVE—Mortar Board: L.-R.: J. McCurdy, B. Dowd, H. Heard, L. Marks, B. Butler.

"... and then I take a double back-flip with a neat little half-turn, and catapult masterfully into the waves!"


RESERVED
TREASURER

ADMINISTRATION-ACADEMICS

Laura Warlick, *Administration Editor*
Patrice Cragg, *Academics Editor*

Dr. Wallace M. Alston, President of Agnes Scott College

You can't go to that convention—you'll miss Black Cat.

When will I ever read all these books?

Mrs. Wallace M. Alston

Dr. Wallace Alston Conveys Scott's Purpose

A voice commanding authority, a handshake gripping with firmness and warmth, a logic capable of weighing decisions—these are the images of Dr. Wallace M. Alston. His presence is important to every class from freshman orientation through sophomore parents' weekend until senior investiture and graduation. Whether meeting parents or introducing a speaker his sincerity invites friendship and respect. From the new office marked "President," Dr. Alston makes his life synonymous with the life of the school.

The captain views his ship.

Trustees Establish Scott's Guidelines

Devoting many hours to Agnes Scott the members of the Board of Trustees formulate the policies of the school. The thirty-two professional men and alumnae of the board meet semi-annually to discuss campus programs with representatives from the student body and administration. Broad minded and eager to cooperate they seek ways to solve problems of campus concern. By speaking at chapel periods and talking informally on campus the members of the board become familiar to the students. Mr. Hal Smith, Chairman of the Board of Trustees, participates in programs on the campus. As an Atlanta resident he is able to make frequent visits.

Hal Smith, *Chairman*

Standing, L.-R.: W. M. Alston, H. L. Smith, J. D. Philips, H. G. Pattillo, L. L. Gellerstedt, A. P. Gaines, G. W. Woodruff, E. D. Smith, J. A. Minter, Jr., J. A. Sibley, J. J. Scott; *Seated, L.-R.*: G. L. Westcott, P. D. Miller, J. C. Read, M. W. Kirk, W. T. Wilson, W. R. Weston, J R. Neal, S. G. Stukes, M. C. Dendy. *Not pictured:* I. A. Allen, Jr., G. Candler, N. O. Davis, R. H. Dobbs, Jr., H. A. Fifield, B. S. Gilmer, M. M. Heltzel, L. E. LeSourd, W. D. Looney, D. P. McGeachy, Jr., S. E. Thatcher, W. C. Wardlaw.

Wedged between four walls and a mountain of material, Dean C. Benton Kline eases off for a moment.

Dean S. G. Stukes pauses on campus.

Deans of the Faculty Maintain an Active Interest in Student Affairs

Students are assured of an atmosphere conducive to discussion when they visit the office of Dean C. Benton Kline. He acts as both Dean of Faculty and Professor of Philosophy and has numerous contacts with students. Dean and Mrs. Kline welcome students to their home on Candler Street for "open house" throughout the year. As a representative of the Southern Association of Colleges and Schools Dean Kline visits other campuses. The Presbyterian Church occupies some of his time as he helps co-ordinate Christian life on many campuses in Georgia.

Amicable and perceptive Dean Emeritus Samuel Guerry Stukes is interested in all facets of life at Agnes Scott. Always joking and merry Dean Stukes enjoys telling of the earlier years of the college. Since his official retirement in 1957 he has served as a member of the Board of Trustees.

Dean's Office Directs Student Life

Walking briskly across campus Miss Carrie Scandrett finds herself happiest waving to students and enjoying being out of doors. A significant facet of her job as Dean of Students is getting to know the "girls of Agnes Scott"—she is well acquainted with exam schedules, parking spaces, and the daily business of signing in and out.

Miss Ione Murphy, Vocational Guidance Couselor and Assistant Dean of Students, is the senior resident of Winship. Miss Sylvia Chapman in Rebekah is advisor to the foreign students and assists in the Vocational Office. Mrs. Ela Curry lives in Hopkins and is head of the Service Scholarship Program. Miss Molly Merrick living in Walters is in charge of the Orientation Program and serves as advisor to the Freshman Class. Miss Bronna Willis in Inman is advisor to the House Presidents' Council. Living in Main is Miss Mary Currie who serves as advisor to the Sophomore Class. The business of the Dean's Office is co-ordinated by the secretary Miss Mary Lindig.

Guess what?

Dean Carrie Scandrett is always on the go.

Miss Scandrett greets a student.

Bronna Willis, Mollie Merrick, Sylvia Chapman, and Mary Currie relax before a Thursday meeting.

Ela Curry and Ione Murphy discuss requests at a staff meeting.

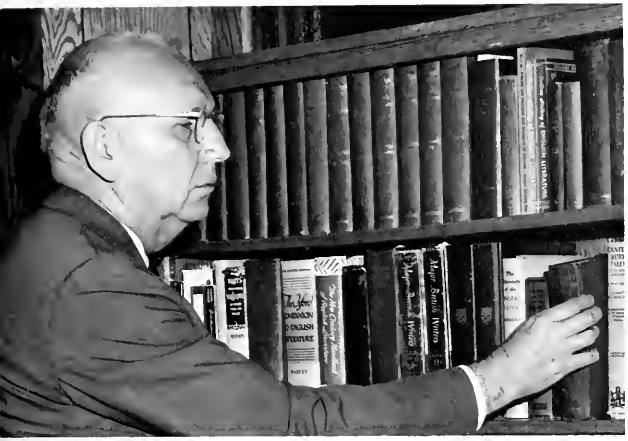
Mary Lindig reviews campus notices.

New Students Are Elected by Steele and Staff

Freshmen receive their first impression of Agnes Scott through Miss Laura Steele, Registrar and Director of Admissions. She and her staff arrange visits of students to the campus and keep bulletins and up-to-date material in the hands of prospective students. Their duties are not confined to the campus—they visit schools, work with counselors, and attend College Day programs. As Registrar Miss Steele is in charge of all the transcript records and student files.

Laura Steele reviews the record of a hopeful student.

Evelyn Wallace, Georgia Gillis, Assistants; and Judy Romanchuk, Laverne Bauer, Secretaries, prepare to meet students during registration.



Edward McNair keeps up with his academic interests.

Carrington Wilson takes a break—won't you join her?

Buttrick Hostess, Kay Geham greets visitors.

Dorothea Markert awaits Dr. McNair's instructions.

McNair Heads Public Relations

Constant attention to the college's relationships with people is a major function of the Office of Public Relations and Development. Dr. W. Edward McNair, assisted by his secretary Mrs. James Markert, co-ordinates the duties of the office—keeping detailed financial records of gifts and donations, planning fund raising campaigns, and publicizing the lecture series. As the News Director Miss Carrington Wilson is frequently seen guiding a photographer across campus to capture Agnes Scott for the communities learning of campus activities through the news media.

Secretaries Aid Administration

Secretaries in the various administrative offices help maintain efficiency. There is little of campus life unknown to Miss Mary Alverta Bond, Secretary to the President, who is always caught in the excitement of various activities. Through her pass Dr. Alston's correspondence, appointment schedules, and morning coffee. Bill paying and supply handling are part of the responsibilities of Mrs. Helen Turner, Business Office Secretary, and Mrs. Judy Tiller, Assistant in the Office of the Business Manager. The weary senior is well-acquainted with Miss Anne Stapleton, Secretary to the Dean of Faculty and Mrs. Joan Bunch, Secretary in the Office of the Dean of the Faculty—they handle transcripts and graduate school information.

Bertie Bond is performing her work.

Helen Turner and Judy Tiller are Mr. Roger's helpmates.

Anne Stapleton and Joan Bunch are familiar to us all.

In the Alumnae House are Annie Mae Moore, Barbara Pendleton, Ann Worthy Johnson, Margaret Cobb and Pattie Johnson.

Miss Melissa Cilley's smile greets guests to Dana.

Alumnae Maintain Ties

Newsletters and the award winning Agnes Scott Quarterly are publications of the Alumnae Office. The programs of this office—continuing education classes, sponsors for the freshmen, reunions, and Alumnae Weekend—are co-ordinated by Miss Ann Worthy Johnson. She is assisted by Mrs. Barbara Pendleton and Mrs. Pattie Johnson. Mrs. Margaret Cobb manages the guest facilities of the Alumnae House.

Who on campus has not been cheered by the presence of Miss Melissa A. Cilley, Dana Receptionist? Miss Cilley enjoys taking guests and students on tours through the fine arts building.

Rogers Handles Business

Purchasing, budget planning, supervising lectures about fire prevention, and even delivering Cokes to virus stricken students—this keeps Mr. P. J. Rogers busy! Day, to day life at Agnes Scott is made comfortable through his careful planning as Business Manager. Engineer Mr. Dexter White supervises the maintenance of the power plant, the plumbing, and electrical work for the college. Those nightly journeys between the dorm and library are made safe by the campus policemen.

P. J. Rogers, Jr. pauses a moment for a casual chat.

Friendliness is just another service of Fred Lewis, Asst. Engineer, Dexter White, Engineer, and W. B. Wilkinson, Head Carpenter.

Our campus policemen are C. Schmid, Capt. M. Jones, W. Cowart, B. Wilkins, J. Fowler, and R. Chandler.

Annie Mae Smith sits in the redecorated Rebekah lobby.

Comfort Is Assured

Everything from replacing burned out light bulbs to redecorating Rebekah's lobby falls under the jurisdiction of Mrs. Annie Mae Smith, Supervisor of Dormitories. Directing the work of over forty maids and janitors, Mrs. Smith ensures clean buildings and laundry. Few social activities on campus would be successful without her help in making preparations. Mrs. Dorothy Turner and Mrs. Lottie O'Kelley assist Mrs. Smith in her duties.

Telephone calls and mail—links to the outside—are handled by Mrs. Marie S. Lewis, Mailroom Manager, and Mrs. Mary Whitley, Switchboard Operator.

Dorothy Turner and Lottie O' Kelley check laundry.

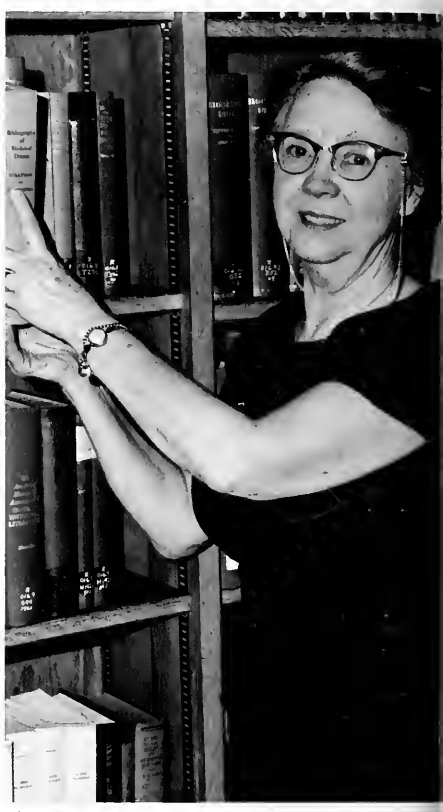
Marie S. Lewis peeps through the mailroom window.

Mary Whitley inspects the many wires of the switchboard.

Library Is the Hub of Academic Life

Open stacks, reading rooms, numerous carrels, and a tremendous amount of information available through books and periodicals make the McCain Library a significant spot in the life of Scott students. Research becomes a keynote as Mrs. Edna Byers and the library staff help students sift through the material pertinent to their course work. Displays and attractive bulletin boards publicize campus activities and events occurring in the Atlanta area.

B. Jones, M. Carter, and L. Newman locate many a lost source.



Edna Byers, *head librarian*, shelves the books.

D. Coddington, A. Airth, L. Haynes, and M. Brooks keep Dewey decimal order.

"The king is in the counting house counting out our money"—Richard Bahr.

Miriam Smalley surrounded by green!

Jerry Shipp and Della Ray arrange the wares for basement shopping center.

Bahr Doles Out Money For Basement Shop

Counting money is one of the more pleasant tasks of Mr. Richard Bahr, Treasurer. With the aid of Mrs. Miriam Smalley he calculates the financial records of the college. Students find the bank a convenient place to cash checks, purchase money orders, and pay infirmary bills.

In a basement shop of Buttrick students can browse through stacks of text books, contemporary cards, records, erasers, hair rollers, peanut posters, mugs, and even instant soup. Managed by Mrs. Della Ray and Mrs. Jerry Shipp the bookstore has become a place to stop, look, and shop!

Filing is one of Mildred Hardy's many jobs.

Rosemond Peltz is always ready and waiting.

Nurses Vera Glosson and Alice Swain talk casually.

With so many choices, is it so surprising that Scotties find it difficult to make their selections?

Tom Allison and William Rodgers are happy to please.

Meals and Medicine Keep Us Moving

Nurses Mildred Hardy, Vera Glosson, and Alice Swain care for ailing "Scotties." Dr. Rosamond S. Peltz guides the Scott infirmary in its diagnoses of virus conditions on campus.

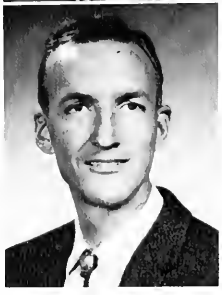
New to the Scott campus this year is Saga, a food catering service under the supervision of Mr. William Rodgers and Mr. Tom Allison. Scotties have not only been treated to ice cream after every meal, but have been provided with new milk and tea dispensers. Always open to suggestions, these two engaging men of the dining hall are often seen circulating among the tables conversing with the diners.

Fine Arts Encourage Self-Expression

Students of art enjoy the opportunity of viewing the works of established artists in Dana's beautiful galleries and occasionally there is the excitement of seeing some of their own creations on public display. Spacious, well-equipped studios and on-campus sketching and off-campus field trips provide the artist with innumerable incentives to creativity. Campus policemen and maintenance men served this year as exciting and interesting models for both basic and advanced studio courses. Supplementing such studios are art history courses that cover every major phase of art through the ages.

FERDINAND WARREN, N.A.
Member, National Academy of Design
Professor of Art

MARIE H. PEPE, Ph.D.
State University of Iowa
Associate Professor of Art



ROBERT F. WESTERVELT, M.F.A.
Claremont Graduate School
Assistant Professor of Art

"Who knocked over my domino tower?"

"Now, girls, let's not draw those 'nasties'."

"I drew men's faces on my copy books."

On the count of 3, everyone jump!

Speech and Drama Stimulate Creativity

Future congressmen, local PTA presidents, and aspiring actors could well profit from the experience offered by the Speech and Drama Department. Scott's newest major subject provides opportunities for study in voice and diction, theatre history and arts, and dramatic literature. The Speech and Drama Department emerged into the Atlanta community this year with its contributions to the productions of the Pocket Theatre. Through Blackfriars' productions of "Glass Menagerie" and "Liliom," speech enthusiasts gained the practical experience that is essential to an understanding of the dramatic arts.

SUSAN R. WALKER, M.A.
University of Georgia
Instructor in Art

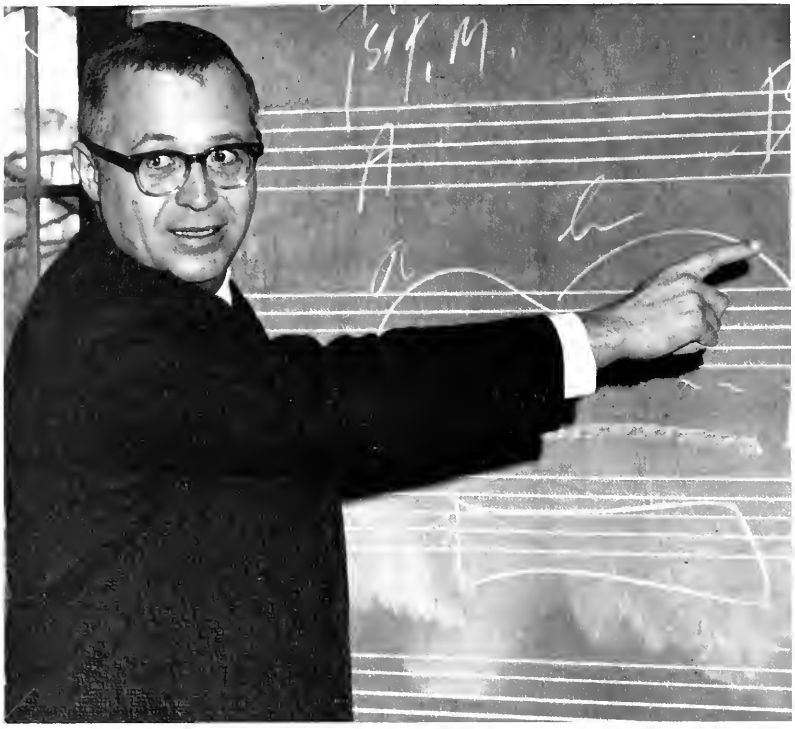
ROBERTA WINTER, Ed.D.
New York University
Associate Professor of Speech and Drama

ELVENA M. GREENE, M.A.
Cornell University
Assistant Professor of Speech and Drama

Students Create, Appreciate Music

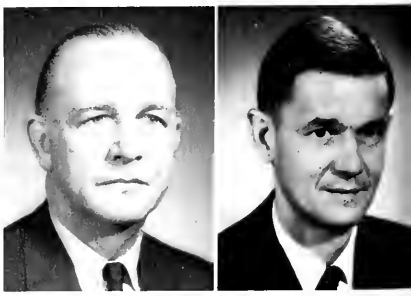
Music may have charms to soothe the savage beast and the frustrated student as well, but it is also a major requiring much time and dedication. Music students practice one hour a day for every hour of class per week. This is a large department with four full-time and four part-time professors and is one of the few departments having two full professors. All levels of piano, organ, violin, and voice are taught, as well as courses in music appreciation, history, and theory. Concerts by both faculty members and students are given throughout the year.

"My poor mind's out of tune."



"My business was song, song, song."

"Are your hands rough, red, chapped?"



MICHAEL McDOWELL, M.A.
Harvard University
Professor of Music

RAYMOND MARTIN, S.M.D.
Union Theological Seminary
Professor of Music

"R-A-G-G-M-O-P-P . . . Rag Mop!"

H. RICHARD HENSEL, D.M.A.
University of Illinois
Associate Professor of Music

JOHN L. ADAMS, M.M.
Eastman School of Music
Assistant Professor of Music

LILLIAN R. GILBREATH, M.A.
Chicago Musical College
Instructor in Music

JAY FULLER, B.S.
The Johns Hopkins University
Instructor in Piano

HASKELL L. BOYTER, M.M.
Eastman School of Music
Director of the Glee Club

Number of Philosophy Majors Doubles

An increasing interest in philosophy was particularly evident during the '66-'67 session. In one quarter alone, the number of philosophy majors was almost doubled! Winter quarter the Southeastern Philosophy Conference was held on campus, and Theodore M. Greene returned as visiting professor.

The Philosophy Department offers a unique opportunity for its majors and other students by relating their learning to trends and types of philosophic thought. Students of art, theatre, and dance find Dr. Greene's course in aesthetics especially helpful. Fall quarter, Dr. Chang explores with students various approaches to the ethics of behavior, Dr. Alston offers a look at Christian philosophy, and Dean Kline and Mrs. Walker conduct an intensive study of Kant and post-Kantian philosophy. Whether participating in dialogue involving a professor and students or a larger group representing many departments, philosophy majors find their field of study exciting and challenging.

WALLACE M. ALSTON, Th.D.
Union Theological University
Professor of Philosophy

C. BENTON KLINE, JR., Ph.D.
Yale University
Professor of Philosophy

MERLE G. WALKER, Ph.D.
Radcliffe College
Associate Professor of Philosophy

THEODORE M. GREENE, Ph.D.
University of Edinburgh
Visiting Professor of Philosophy

"Things go better with Coca-Cola."

"I dreamed I was Dean of the faculty . . ."

The Laughing Buddha

Bible Offers Wide Range of Courses

The Agnes Scott Bible Department offers studies in Biblical literature, history, culture, and theology above the basic course. These courses enable a student to explore the past and look toward the future with an awareness of the value of the present. The department offers a wide program, allowing the student to choose her individual approach so that her interests may be stimulated in either philosophical, historical, or theological areas.

"For her eyes were sealed to the holy book."

PAUL L. GARBER, Ph.D.
Duke University
Professor of Bible

MARY L. BONEY, Ph.D.
Columbia University
Associate Professor of Bible

KWAI SING CHANG, Ph.D.
University of Edinburgh
Associate Professor of
Bible and Philosophy

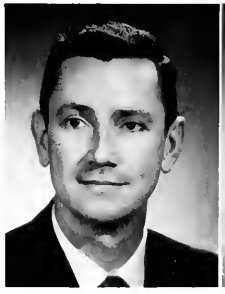
CHARLES B. COUSAR, Ph.D.
University of Aberdeen
Visiting Associate Professor
of Bible

Sociology, Economics Study Modern World

The eating habits of the Hopi Indians, the population of the Great Plains, the primary export of Yugoslavia—Scott students become acquainted with the financial and social problems of the world in the departments of Sociology and Economics. Mr. Johnson and the Economic Department's new addition Miss Thimester teach courses designed to help the student understand society in terms of international and domestic finance, problems of labor, and principles of economic life. Miss Smith and Dr. Tumblin continue to lead students in comprehending the origins and functions of social institutions. A deeper meaning has been brought to the geographical and historical factors which cause special conditions and problems of minority groups in adjusting to their society.

"You mean Dr. Alston saw me at that baseball game?"

Mrs. Fleming, under the alias of Miss Thimester, teaches behind barred doors.



JOHN A. TUMBLIN, JR., Ph.D.
Duke University
Professor of Sociology and Anthropology

ANNA GREENE SMITH, Ph.D.
University of North Carolina
Associate Professor of Economics and Sociology

"Hmmmmmmmm ..... mmmmmm."

Psychology Department Receives Grant

Rats in the basement of Campbell? Yes, white rats. With the donation of a grant by the National Science Foundation the Psychology department expanded its laboratory facilities in Campbell to include much more than white rats. Even more new equipment is to be purchased in the near future!

The Psychology Department offers a program of study that explores the various facets of the science of human behavior. Since this is important in an analysis of society as a whole the psychology student is made aware of the aspects of normal and deviant behavior. The Psychology Department is also valuable to the fields of sociology and education.

"Heigh-ho the derry-o, the rat"

MIRIAM K. DRUCKER, Ph.D.
George Peabody College for Teachers
Professor of Psychology

KATHERINE T. OMWAKE, Ph.D.
George Washington University
Associate Professor of Psychology

LEE B. COPPLE, Ph.D.
Vanderbilt University
Associate Professor of Psychology

THOMAS W. HOGAN, Ph.D.
University of Arkansas
Assistant Professor of Psychology

History, Political Science Relate Past and Present

Mr. Brown in Black Cat, Dr. Posey's sly witticisms, Miss Campbell's anecdotes —Scott students learn that there is more to history than mere memorization of dates and persons. The History Department trains its majors to think historically of happenings from the far removed past to the present and to see the events of the past alive in the occurrences of today. The department offers detailed studies of such periods as the Napoleonic Era, the Middle Ages in Europe, Czarist Russia, and the American frontier period.

The Political Science Department seeks an understanding of the presuppositions of our governmental system. From this basis, the development and the mechanics of our system are studied as a preparation for satisfying careers in the community in active politics, research, law, governmental administration, and foreign service.

"Now, let's see . . . Black Beauty in the third race."

WALTER B. POSEY, Ph.D.
Vanderbilt University
Professor of History and
Political Science

MICHAEL J. BROWN, Ph.D.
Emory University
Associate Professor of History

"Once upon a time there was a handsome prince . . ."

"They were running neck-and-neck, and then ..."

The handsome prince ...

WILLIAM G. CORNELIUS, Ph.D.
Columbia University
Associate Professor of
Political Science

GERALDINE M. MERONEY, Ph.D.
University of Oregon
Associate Professor of History

PENELOPE CAMPBELL, M.A.
Ohio State University
Assistant Professor of
History, Political Science

MILDRED L. PETTY, M.A.
University of Pennsylvania
Instructor in History

Classics Indebted to Ancients

Surely every Agnes Scott student sometime in the past year recognized anew the indebtedness of modern civilization to the ancients: e.g., Homer, Plato, Sophocles, Virgil, Horace. How many, however, actually experienced the excitement of reading and comprehending the works of these masters in their original language of Greek or Latin? Few but the uniquely fortunate majors in the Department of Classical Languages and Literature. For the less ambitious students this department also offers in English several courses of translated works and the ancient history of Greece and Rome—no Agnes Scott student will be denied the opportunity of learning of her great classical heritage.

"St. Agnes' moon hath set."

M. KATHRYN GLICK, Ph.D.
University of Chicago
Professor of Classical
Languages and Literature

ELIZABETH ZENN, Ph.D.
University of Pennsylvania
Associate Professor of Classical
Languages and Literature

MYRNA G. YOUNG, Ph.D.
University of Illinois
Associate Professor of Classical
Languages and Literature

"Smile—you're on Candid Camera!"

"Once more, with feeling."

Spanish and German Departments Grow

With the addition of Mrs. Mazlish to the Spanish Department and Miss McKinsey and Mr. Bicknese to the German Department, these two previously small areas of study continue to show the rapid growth they have experienced in the last few years. Both of the departments try to stimulate an interest in the German and Spanish languages and their cultures through a variety of courses, the language lab, and constant use of the languages at language tables in the dining hall, as well as in the classroom.

The ever-increasing interest in travel and foreign language among students was apparent this year in the choice of one Spanish major, Robin Woltz, to study in Spain. Under Mr. Bicknese's guidance, a German club was successfully formed to enable students to further come to grips with the language and at the same time find enjoyment from the study

FLORENCE J. DUNSTAN, Ph.D.
University of Texas
Associate Professor of Spanish

CONSTANCE S. MAZLISH, Ph.D.
Columbia University
Associate Professor of Spanish

ELOISE HERBERT, M.A.
Duke University
Assistant Professor of Spanish

ERIKA M. SHIVER, Ph.D.
University of Wisconsin
Professor of German

GUNTHER BICKNESE, D.Phil.
Marburg University, Germany
Associate Professor of German

KAREN S. McKINSEY, M.A.
Bryn Mawr College
Instructor in German

CHLOE STEEL, Ph.D.
University of Chicago
Professor of French

FRANCES C. CALDER, Ph.D.
Yale University
Associate Professor of French

MARY VIRGINIA ALLEN, Ph.D.
University of Virginia
Associate Professor of French

PIERRE THOMAS, Ingenieur-docteur
Ecole Centrale de Paris
Assistant Professor of French

A dirty joke in French?

"Hola, Juan, como estás?"

Yes, a dirty joke in French!!!

Two Parisians Join French Faculty

French is the language of romance, therefore, it is not surprising that this is the most popular and populous of the foreign language departments. This year the "City of Light" sent Scott two valuable additions in the persons of Mme. Illien and M. Volkoff.

Supplementing the usual round of classes and labs, each senior French major presents a seminar on the subject of her choice. The 305 Conversation class presents its annual Christmas play—M. Thomas is writer, director, and actor. The 358 Drama class presented this year *Maitre Pierre Pathelin,* a fifteenth-century farce directed by M. Volkoff and the French Club in cooperation with the Alliance Française brought the Treateau de Paris to present an updated Moliere, *Les Femmes Savantes.*

ANNA BELLE ILLIEN, Ph.D.
Columbia University
Assistant Professor of French

CLAIRE M. HUBERT, Ph.D.
Emory University
Instructor in French

VLADIMIR VOLKOFF, License et lettres de la Faculte des Lettres de Paris
Instructor in French

"Now, girls, all we know about Shakespeare is that he hated dogs."

GEORGE P. HAYES, Ph.D.
Yale University
Professor of English

MARGARET W. PEPPERDENE, Ph.D.
Vanderbilt University
Professor of English

MARRET G. TROTTER, Ph.D.
Ohio State University
Associate Professor of English

W. EDWARD McNAIR, Ph.D.
Emory University
Associate Professor of English

MARY L. RION, Ph.D.
The John Hopkins University
Associate Professor of English

JACK L. NELSON, Ph.D.
Harvard University
Assistant Professor of English

To the L.D.H. . . .

Leyburn Chair of English Is Established

For the English Department the academic year of 1966-67 was a memorable one. The year began with two new faces, Miss Perret and Miss Sadler, advancing to the ranks required to get the freshmen through the pitfalls of English 101. Making the year memorable, too, was the establishment of the Ellen Douglas Leyburn chair of English, in the memory of an alumna and a great teacher of Agnes Scott. As the year came to an end, sad students and faculty members had to bid farewell to the much beloved professors, Dr. Hayes and Miss Preston, whose years of dedicated service at Agnes Scott numbered 40 and 46 respectively. Thus, the English Department continued the pursuit of its aims to teach the Agnes Scott student to think clearly, to write more effectively and pleasingly, and to read with increased understanding and pleasure.

Third finger, left hand.

MARION PERRET, Ph.D.
Yale University
Assistant Professor of English

GRACE RUETER, B.A.
University of Georgia
Instructor in English
and German

MARY VEACH SADLER, Ph.D.
University of Illinois
Instructor in English

Physical Education Stresses Fitness

Sports-minded Atlanta in 1966 joined the pros with a football team the Falcons and a baseball team the Braves and in 1967 helped to introduce soccer to the American public. This close-to-home indication of the ever-increasing role of sports and physical fitness in America convinced the Physical Education Department of its purpose to help all students feel at home in this particular area of culture. During the past year this department offered to Agnes Scott students a variety of opportunities for personal experience in the understanding and development of skills through sports. Continued co-operation with the Athletic Association, Dance Group, and the various clubs provided a wider sphere of participation for interested students.

"This is a heck of a way to cut the grass!"

LLEWELLYN WILBURN, M.A.
Columbia University
Associate Professor of
Physical Education

KATHRYN A. MANUEL, M.A.
New York University
Assistant Professor of
Physical Education

To help make the well-rounded woman.

KATE McKEMMIE, M.A.
New York University
Assistant Professor of Physical Education

BEVERLY K. COX, M.A.
University of Tennessee
Assistant Professor of Physical Education

MOLLY F. DOTSON, M.F.A.
University of North Carolina
Instructor in Physical Education

"Who loves not Knowledge?"

EDWARD T. LADD, Ph.D.
Yale University
Professor of Education

WILLIAM H. DENTON, Ph.D.
University of North Carolina
Visiting Assistant Professor of Education

Education Department Produces Teachers

Rising at six a.m., returning to campus just in time to get the last piece of roast beef, making out and grading tests instead of taking them—these are a few aspects of practice teaching. Cooperating with Emory University the Education Department offers students the chance to meet with teacher-placement officials from various educational systems throughout the Southeast. Hopefully, armed with a teacher's certificate after graduation, the student moves into the outer community.

Physics, Astronomy Explore Universe

$E=mc^2$ . . . this small formula that seemed to come so easily to Einstein brought much woe to the frustrated physics student. But Dr. Calder and Mr. Reinhart patiently attempted to instill in students the "why" and "how" of physical environment.

Dr. Henry Morgan, Senior Physicist at Oak Ridge National Laboratory, enlightened Scotties with his lecture-demonstration on lasers and holography. The astronomy department received special attention because of a new attraction . . . boys from Emory and Georgia Tech joined the students in classes and at the observatory.

Dr. Doerp. makes another citizen's arrest.

"So what if I made a mistake, my mother still loves me."

WILLIAM A. CALDER, Ph.D.
Harvard University
Professor of Physics
and Astronomy

PHILIP B. REINHART, M.S.
Yale University
Instructor in Physics

Toe bone's connected to the foot bone . . .

Biologists Study Secrets of Life

What biology student has not been faced with that dilemma of having five minutes remaining in lab, and half a frog yet to dissect? But in spite of this, biology —the largest of the science departments— was the one most elected by freshmen and sophomores to fulfill their requirements.

As part of an exchange program with India, Miss Nancy Groseclose taught embryology in Delhi, and Miss Mercy Samuel brightened the formaldehyde-reeking halls of Campbell. Thus the students learned not only the proper way to dissect a frog, but the proper way to dissect a frog without getting formaldehyde all over your sari.

JOSEPHINE BRIDGMAN, Ph.D.
University of North Carolina
Professor of Biology

S. LEONARD DOERPINGHAUS, Ph.D.
Louisiana State University
Associate Professor of Biology

NETTA E. GRAY, M.A.
University of Illinois
Instructor in Biology

JUDITH M. GILES, M.A.
University of Virginia
Instructor in Biology

MERCY SAMUEL, M.S.
Annamalia University
Visiting Instructor in Biology

Chemistry Lab Is Rewarding Experience

Explosions in lab, unsuccessful experiments, the odor of sulfa permeating the halls of Campbell—these are a few of the chemistry students' favorite things. More pleasant memories are those of Dr. Clark's charming manner of instruction and the addition of Miss Cunningham to the staff.

The chemistry department at Scott is on the approved list of the American Chemical Society. As evidenced by the graduates now working for major industries and attending outstanding graduate schools, the department has maintained its excellent reputation.

W. J. FRIERSON, Ph.D.
Cornell University
Professor of Chemistry

MARION T. CLARK, Ph.D.
University of Virginia
Professor of Chemistry

JULIA T. GARY, Ph.D.
Emory University
Associate Professor of Chemistry

ALICE J. CUNNINGHAM, Ph.D.
Emory University
Visiting Assistant
Professor of Chemistry

MARY W. FOX, B.A.
Agnes Scott College
Instructor in Chemistry

"the foaming cleanser"

Dr. Jeckyl . . . or Mr. Hyde?

"No, you can't drink it at fraternity parties!"

"Ooh, it works!"

Math Department Challenges Students

1—1=1? With all the new approaches and concepts, one can never tell what will happen next in the mathematical world! Under the leadership of Dr. "Rob", the math department at Agnes Scott has moved forward with the changes of the times. Freshmen who plan to major in math or a related field begin their curriculum at Scott with the basic 102 course. Finite mathematics, a relatively new course, is elected by those students who do not plan to continue in the math department. This course is designed to acquaint the student with the new approach to mathematics on the college level. Additional faculty members in the math department this year challenged the students with the relevance of mathematical concepts in today's world.

HENRY A. ROBINSON, Ph.D.
The Johns Hopkins University
Professor of Mathematics

SARA L. RIPY, Ph.D.
University of Kentucky
Associate Professor of Mathematics

LESLIE J. GAYLORD, M.S.
University of Chicago
Assistant Professor of Mathematics

"Of course, there's poetry in a square!"

RONALD B. WILDE, M.A.T.
Duke University
Assistant Professor of Mathematics

DOROTHY S. RUTLEDGE, Ph.D.
Emory University
Assistant Professor of Mathematics

Retiring from the Agnes Scott faculty this year are two of the cornerstones of academic life. Miss Llewellyn Wilburn, chairman of the Physical Education Department, and Dr. George P. Hayes, English professor, have dedicated many years to their students as both professors and friends. When they go some of the vitality of Agnes Scott will go with them. We shall miss them.

The forming of judgment is a slow business. These four years are the only four years the demands of adult life will grant you to prepare for the melee of action. As educated women the world may rightly expect you to participate in that action as reasonable, stable and effective people, to some degree immune to the pressures of both blind passion and undirected doing. When we ask you for this brief time to put the academic first, we do not ask you to abstain from all action nor to deny civilized feeling its vital place, but jealously to guard the opportunity, given here and perhaps not again, to develop that capacity for thought without which action is as mechanical as the busyness of the bee and feeling as facile, spontaneous and insignificant as "a good cry."

from "Intellectul Awareness"
Student Government Retreat
Dr. Merle G. Walker

. . . Facts are what we notice in space and time, but what we notice is determined by our point of view, and our point of view depends on our presuppositions about the true, the good, the beautiful.

. . . The ideal standpoint is one that encompasses as much time and space as possible, if not in measurable terms, then in terms of concept, and imagination. Neither an Agnes Scott capping nor B. A. will give it to you, but they are symbols pointing to it as your goal and criterion.

. . . This openness to all ideas, to all attitudes, to all people is what I think a liberal education is.

from "Looking and Seeing"

Investiture

Dr. Kwai Sing Chang

First of all, then what is honor? Honor is ineffable. What does that mean? It means that you have to have it, or experience it, or appreciate it at first hand in order to know what it means . . .

It seems to me that, first of all, honor must mean honor with respect to oneself —inner integrity, having a good conscience . . .

It must extend at least . . . to all the human beings with whom one is in unusually close and continuous personal relationship . . .

But honor must also embrace a wider circle . . . it must extend itself to the whole college, and not only all the students in it, but . . . to the whole college community.

Finally, I would add . . . one further facet of honor, namely an "ultimate loyalty to our Ultimate" . . . Honor involves, basically, a complete loyalty to whatever we most revere and are impelled to worship, whether we call this Ultimate "God" or not . . .

from "The Meaning of Honor in a College Context"

Honor Emphasis Week

Dr. Theodore M. Greene

India—a land of color and excitement, a land of different ideas and customs—presented itself to the ever-inquiring Scott student this year. Miss Mercy Samuel from Woman's Christian College in Madras was here as an exchange professor in biology but she brought more than her knowledge of animal anatomy and embryology to Scott. An interest in the people of India was cultivated by her presence. Junior Jaunt's theme was India and the money raised was sent to help Miss Samuel's family start a hospital for the Indians. Miss Samuel, vivacious, happy, and lovely in her bright flowing saris, wanted to learn all she could about America where everyone drives fast cars and uses credit cards. She had a genuine concern for her students and wanted to know their interests and ambitions. Most of all she made India real in the inner most thoughts of Scott.

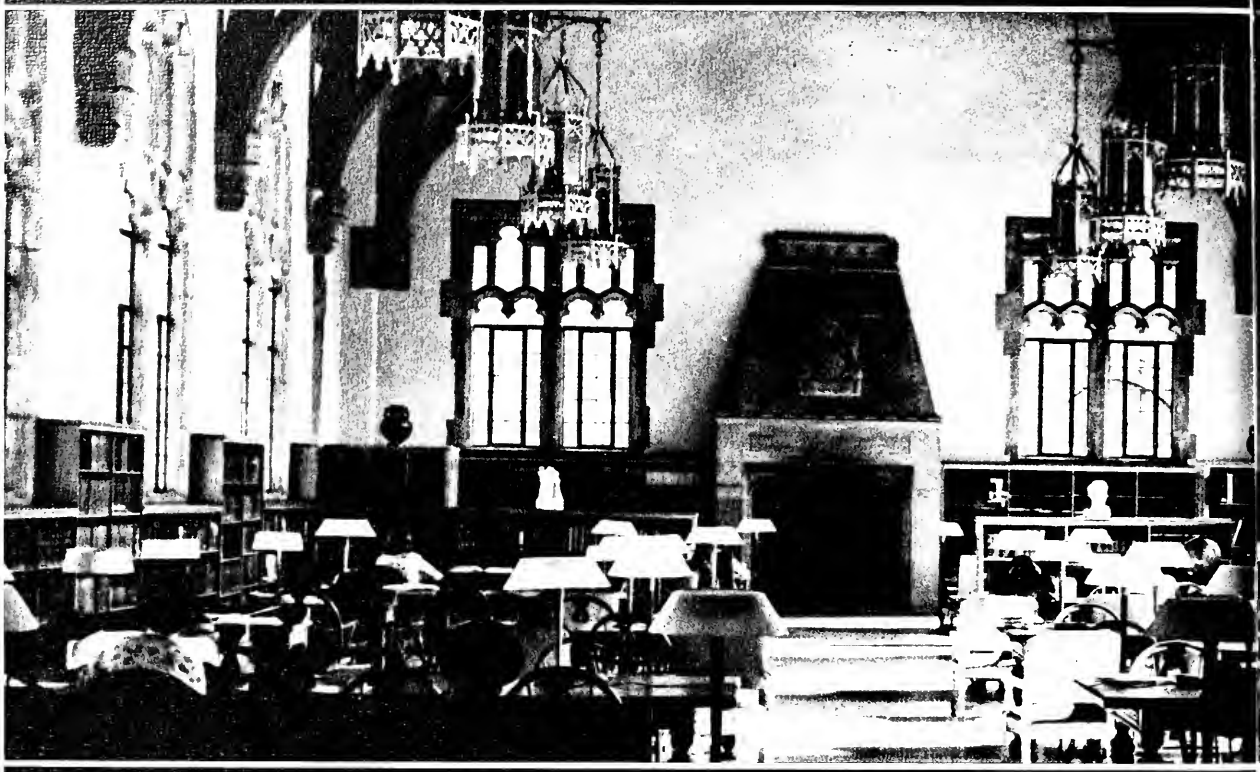
IN MEMORIAM

Elizabeth Stack, Ph.D.
University of North Carolina
Associate Professor of Education

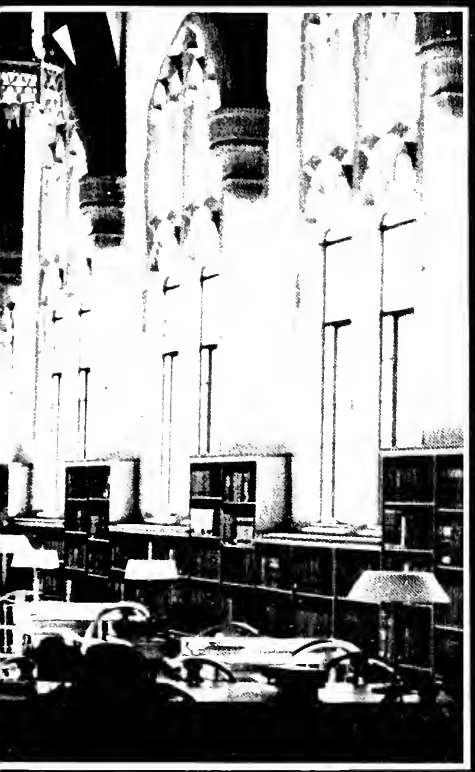
March 25, 1922—August 6, 1966

Susan Robinson Walker, M.A.
University of Georgia
Instructor in Art

June 20, 1941—April 25, 1967



CLASSES



Sammye Burnette, *Section Editor*

College Carefree Days Are Lost Forever

An onyx ring with a gold band . . . it reads '67 BA . . . September '66-'67 not far behind . . . smallest class . . . quality not quantity . . . leaders on campus . . . a sense of finality so soon . . . caps and gowns arrive . . . wearing them to lunch . . . in October, Peter Pan dug out for the last time . . . Halloween party for UNICEF . . . sixteen selected for Who's Who in American Colleges and Universities . . . November and Investiture . . . official seniority . . . fall almost over —the "tired old seniors" won the hockey trophy . . . Christmas . . . the number of diamonds increases . . . spring . . . graduation becomes more of a reality . . . summer wedding plans . . . job interviews . . . GRE . . . but first, independent studies . . . practice teaching . . . last courses . . . capping . . . daisy chain . . . honors convocation . . . Baccalaureate . . . graduation . . . We made it! FREEDOM . . . and a sense of nostalgia.

S. Stevens—Sec

J. Nuckols—*Pres.*; M. H. Goodloe—*V. Pres*

MARILYN ABENDROTH
Shreveport, La.
Math

CLAIRE ALLEN
Atlanta, Ga.
Psychology

MARY APPLE
Decatur, Ga.
History

JANE WATT BALSLEY
Reidsville, N.C.
History

JUDITH ELLEN BARNES
Decatur, Ga.
Bible

MARY BARNETT
Glen Ridge, N.J.
English

SALLY BARR
Rome, Ga.
Math

BARBARA BATES
Atlanta, Ga.
English

ANNE DISEKER BEEBE
Decatur, Ga.
Math

ADRIENNE BENEDICT
Summit, N.J.
History

SUSAN BERGERON
East Point, Ga.
German

ANNE BICKLEY
Anchorage, Ky.
Sociology

LINDA BIXLER
Clinton, S.C.
English

NAN BLACK
Greenville, S.C.
Chemistry

ELIZABETH ANNE BOYD
Mt. Pleasant, S.C.
History

GRACE BREWER
Charlesville, Tenn.
History

MOLLY BUFORD
Cartersville, Ga.
Art

BETTY BUTLER
Nashville, Tenn.
English

JOYCE BYNUM
Atlanta, Ga.
Sociology

JOSIE CALDWELL
Danville, Ky.
Art

MARGARET CALHOUN
Richmond, Va.
French

CYNTHIA CARTER
Lumberton, N.C.
Chemistry

Seniors

SARA CHESHIRE
Moultrie, Ga.
Spanish

LINDA COOPER
Gainesville, Fla.
History

IDA COPENHAVER
Pensacola, Fla.
Chemistry

JO COX
Galax, Va.
English

CHERYL DABBS
Mayesville, S.C.
Psychology

SUSAN DALTON
Winnetka, Ill.
English

MARSHA DAVENPORT
Charlotte, N.C.
History

ELIZABETH ANNE DAVIS
Kingston, Tenn.
English

DIANE DIXON
Belmont, N.C.
English

SUE DIXON
Houston, Tex.
Sociology

BARBARA DOWD
Rome, Ga.
Psychology

GAYLE DOYLE
Tallahassee, Fla.
French

ANNE FELKER
Chattanooga, Tenn.
English

ALICE FINN
Shelbyville, Ky.
Economics

LOIS ANN FITZPATRICK
Atlanta, Ga.
Music

CELIA FORD
Gainesville, Fla.
Sociology

JUDY JACKSON FRYER
Atlanta, Ga.
Political Science

Seniors

CAROL ANNE GERWE
Lakeland, Fla.
French

PATRICIA GIBBINS
Anniston, Ala.
Biology

DAY MORCOCK GILMER
Decatur, Ga.
History

MARY HELEN GOODLOE
Decatur, Ga.
History

JOAN GUNTER
Greenville, S.C.
Art

AVARY HACK
Hilton Head Island, S.C.
French

FONTAINE HARPER
Laurel, Miss.
English

GALE HARRISON
Selma, Ala.
Political Science

NORMA JEAN HATTON
Hattiesburg, Miss.
Psychology

DONNA HAWLEY
Orlando, Fla.
Psychology

HELEN HEARD
Shreveport, La.
English

REBECCA HERBERT
Charleston, S.C.
English

ANN HUNTER
Tampa, Fla.
Chemistry

DORIS HUTCHISON
Florence, S.C.
Math

LINDA SUE JACOBY
York, Pa.
Math

JO JEFFERS
Florence, S.C.
Math

Seniors

MARY JERVIS
Rome, Ga.
Art

LUCY ELLEN JONES
Smyrna, Ga.
History

PENNY KATSON
Albuquerque, N.M.
Political Science

JANE KEIGER
Winston-Salem, N.C.
Psychology

MADELINE KELLEY
Miami, Fla.
Sociology

SUSAN KING
Atlanta, Ga.
English

SUSAN KIRKPATRICK
Decatur, Ga.
Music

KAREN KOKOMOR
Gainesville, Fla.
Psychology

DEIDRE LaPIN
Appleton, Wis.
French

ELIZA LEITER
Decatur, Ga.
Math

DUDLEY LESTER
Cartersville, Ga.
English

SIGRID LYON
Decatur, Ga.
Art

ROBERTA MAHAFFEY
Decatur, Ga.
English

JANE MAHON
Decatur, Ga.
Chemistry

ELIZABETH MALLORY
Decatur, Ga.
Spanish

LINDA MARKS
Memphis, Tenn.
English

Seniors

KATHERINE MASON
Hampton, Va.
English

ANN MILLER
Ft. Lauderdale, Fla.
Psychology

SANDRA MITCHELL
Forsyth, Ga.
English

DORIS MORGAN
Greenwood, S.C.
Math

MARSHA MURPHY
Columbus, Ga.
History

SUZANNE CAMPBELL McCASLIN
Decatur, Ga.
Sociology

JANE McCURDY
San Antonio, Tex.
English

LOUISE LEIGH McGOOGAN
Waycross, Ga.
Math

NANCY McLEAN
Rocky Mount, N.C.
English

VIRGINIA McLEOD
Crestview, Fla.
Spanish

JULIA NUCHOLS
Midway, Ky.
English

DIANA SUSAN OLIVER
Pen Arsyl, Penn.
Music

PENNY PENLAND
Decatur, Ga.
English

SUSAN PHILLIPS
Ft. Walton Bch., Fla.
Math

MARNIE FLORENCE POWELL
College Park, Ga.
Psychology

JANET PUTNAM
Memphis, Tenn.
English

Seniors

DOROTHY RADFORD
Eastman, Ga.
Art

MARY REAGER
Decatur, Ga.
Math

SARA REYNOLDS
Baton Rouge, La.
English

LINDA RICHTER
Winchester, Va.
Sociology

JULIA ROACH
Midway, Ky.
English

ANN ROBERTS
Atlanta, Ga.
English

JANE ROYALL
Decatur, Ga.
Psychology

CAROL ANNE SCOTT
Madison, Tenn.
Sociology

PAMELA SHAW
Coral Gables, Fla.
Math

LOUISE ALLEN SICKEL
Decatur, Ga.
Biology

SUSAN SLEIGHT
Orlando, Fla.
Sociology

BARBARA ANN SMITH
Eau Gallie, Fla.
Math

PATRICIA SMITH
Wadley, Ga.
Political Science

SUSAN SMITH
Decatur, Ga.
Sociology

ISABELLE SOLOMON
Ft. Walton Beach, Fla.
History

MARILYN SPICER
Atlanta, Ga.
History

Seniors

SUSAN STEVENS
Chamblee, Ga.
Psychology

MARY STEVENSON
Camilla, Ga.
French

KATHERINE STUBBS
Atlanta, Ga.
Psychology

CAROL SUTHERLAND
Decatur, Ga.
Art

SALLIE STARR TATE
Salem, Va.
Economics

SHARON TATUM
Griffin, Ga.
Music

SHEILA TERRILL
Tuscaloosa, Ala.
English

SUSAN THOMPSON
Mountainside, N.J.
Math

NANCY TILSON
Rocky Mount, N.C.
Art

ROSALIND TODD
Greenville, S.C.
Political Science

MARTHA TRUETT
Atlanta, Ga.
Chemistry

FRANCES WADSWORTH
Tuskegee, Ala.
Art

JUSTICE WALDROP
Greenville, S.C.
English

ELIZABETH CLAIRE WALTERS
Jacksonville, Fla.
Political Science

LOUISE WATKINS
Cocoa Beach, Fla.
Math

JANICE WEATHERBY
Atlanta, Ga.
Psychology

SANDRA WELCH
Orangeburg, S.C.
French

Seniors

VICKI WELLS
Gainesville, Fla.
Math

THERESA LOUISE WILES
Concord, N.C.
Psychology

LYNNE WILKINS
Houston, Tex.
Philosophy

SUZANNE WILSON
Augusta, Ga.
English

GRACE WINN
Louiseville, Ky.
English

GENIA WISEHEART
Columbia, S.C.
Sociology

ELLEN WOOD
Abingdon, Va.
French

LOUISE WRIGHT
Sharon, Penn.
Spanish

CAROL YOUNG
Anderson, S.C.
English

JULIE ZACHOWSKI
Beaufort, S.C.
English

Juniors Enjoy Studies and Relaxation

Hey! a new feeling . . . in the upper half of the campus community . . . reduced in numbers but ready for a great year . . . missing the girls who transferred . . . welcoming a new sister class . . . the class of '66 was very special to us . . . but let's really give the class of '70 a big hello . . . Junior Sponsors . . . responsibility rests firmly—but well.

First concentrated courses in our major . . . adjusting to five hour courses . . . transportation abounds . . . three of our number study abroad this year . . . hub parties and singing to the top of our voices . . . Black Cat has special meaning . . . we wrote and directed the skit . . . Popeye swelled with pride, we won the song contest . . .

Winter quarter . . . the usual hard work . . . some change majors . . . preparations for the big project of the year . . . Junior Jaunt . . . the whole campus votes for the charity . . . Miss Samuel's school in India . . . an Indian theme for the weekend.

Spring does come . . . the election ferment begins . . . petitioning for offices . . . Mortar Board tapping . . . motor boat spoofing . . . independent study candidates . . . "secret" capping . . . almost Seniors . . . a good year, but just wait!

O. Hicks—*V. Pres.*; E. McCallie—*Pres.*; A. Herring—*Sec.*

Susan Aikman
Betty Alford
Judy Almand
Lynne Anthony

Sally Bainbridge
Lucie Barron
Margie Baum
Louise Belcher

A. J. Bell
Patricia Bell
Susan Bennett

Jean Binkley
Kathy Blee
Linda Bloodworth
Jane Boone

Patricia Bradley
Lyn Branstrom
Irene Knox Brock
Donna Evans Brown

Louise Bruechert
Bronwyn Burks
Sammye Burnette
Jan Burroughs

Mary Bush
Jo Callaway
Lynda Gail Campbell

Nancy Carr
Cindy Carroll
Laurie Carter

Anne Cates
Susan Clarke

Linda Cole
Catherine Comer

Elizabeth Cooper
Mary Corbitt

Juniors

Gretchen Cousin
Kate Covington
Jane Cox
Patrice Cragg

Carol Culver
Helen Davis
Becky Davis
Betty Derrick

Paige Dotson
Bronwyn DuKate
Sally Elberfeld
Sybil Evarts

Cathy Ford
Frances Foreman

Louise Fortson
Ethel Ware Gilbert

Juniors

Ann Glendinning

Libba Goud

Diane Gray

Catherine Greer
Nina Gregg
Alice Griffin

Joy Griffin
Becky Griffin
Sherry Grogan

Jeanne Gross
Debbie Guptil
Gaby Guyton
Karen Hamilton

Lucy Hamilton
Sylvia Harby
Kathy Harlan
Elaine Harper

Alice Harrison
Charlotte Hart
Marnie Henson

Ann Herring
Louise Hess
Olivia Hicks

Sara Houser
Sally Hudson
Janet Hunter

Anne Hutton
Barbara Jenkins
Catherine Jennings
Susan Johnson

Ann Johnson
Suzanne Jones

Adele Josey
Vicky Justice

Betty Kimrey
Judy King

Juniors

Marcia King
Chee Kludt
Sharon Lagerquist
Mary Lamar

Betty LeTourneau
Gail Livingston
Mary Lockhart
Sarah Madden

Paige Maxwell
Mary Ann McCall
Eleanor McCallie
Susan McCann

Kay McCracken
Flavel McMichael

Becky McRae
Betty Miller

Juniors

Mary Ann Miller

Katherine Mitchell

Margaret Moore

Penne Nowlin
Patricia O'Neal
Mary K. Owen

Gue Pardue
Martha Parks
Pat Parks

Helen Patterson
Nancy Paysinger
Cindy Perryman
Susan D. Philips

Vicky Plowden
Linda Poore
Cathy Price
Nancylee Rast

Dale Reeves
Betty Renfro
Ellen Richter

Helen Roach
Heather Roberts
Mary Rogers

Lucy Rose
Virginia Russell
Johanna Sherer

Allyn Smoak
Judy Smoot
Claudia Span

Kathy Stafford
Dale Steele

Susan Stringer
Christine Theriot

Carol Thomas
Dottie Thomas

Juniors

Nancy Thompson
Candy Walden
Cathy Walters
Laura Warlick

Jane Weeks
Ann Wendling
Betty Whitaker
Peggy Whitaker

Betsy White
Ann Whilder
Mary Ruth Wilkins
Judy Williams

Stephanie Wolfe
Linda Woody

Jeannette Wright
Alice Zollicoffer

Ann Abernethy
Anne Allen
Evelyn Angeletti

Frances Ansley
Patricia Auclair
Catherine Auman

T. Bender—Pres.; M. Bolch—Sec.; M. Gillespie—V. Pres.

Sophomores Rise Above Traditional "Slump"

They say the Slump will get us this year . . . maybe so . . . but we'll pull out . . . start the year with a bang . . . Sophomore Helpers . . . remembering how it was last year . . . more responsibilities . . . the Garrett . . . the Directory . . . a surprise—the scholarship trophy! . . . lots of us on Merit List and Honor Roll . . . October and Black Cat . . . "we've just got to find out the freshman mascot; it's tradition" . . . Raggedy Ann wins second place in the song contest . . . the swimming meet, breaking a record . . . investiture weekend . . . dressed in white to honor our sister class.

Winter quarter and unpredictable weather . . . studying furiously and feeling the Slump creeping up . . . we consider transferring . . . a time of thinking and discovering within ourselves . . . *Tom Jones* monopolizes our weekends . . . "Jesus papers" due in March . . . finally, Sophomore Parents Weekend . . . the classes, the luncheon, the reception at the Alston's . . . now they know.

Spring and things look up . . . the perplexing problem of choosing a major . . . a car on campus . . . four social engagements a week . . . campus elections . . . our rings . . . it's been a full year . . . it's downhill the rest of the way.

Janice Autrey
Barbara Ayers

Elizabeth Bailey
Anne Barnes

Sandi Beck
Tina Bender

Mary Gene Blake
Carol Blessing
Mary Bolch
Mary Ellen Bond

Sarah Bowman
Sara Boyd
Patsy Bretz
Cheryl Bruce

Dorian Buchanan
Carey Burke
Joetta Burkett

Penny Burr
Mary Chapman

Ramona Cartwright
Lucy Chapman

Mary Chapman
Candy Chotas

Lee Cooper
Martha Cooper

Sophomores

Julie Cottrill
Jan Cribbs
Janie Davis
Virginia Davis

Judy DeWitt
Jane Dillard
Bonnie Dings
Sharon Dixon

Cheryl Duke
Dottie Duval
Sandra Earley
Chris Engelhard

Ruth Everett
Anne Fisher
Peggy Flowers

Susan Fort
Lou Frank
Gwen Franklin

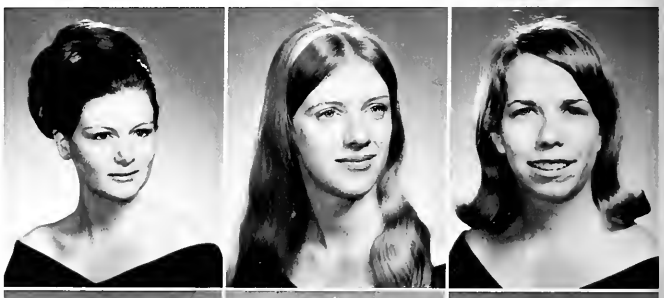
Jo Freiler
Prentice Fridy
Betsy Fuller
Alyce Fulton

Pamela Gafford
Mary Garlington
Beverly George
Anne Gilbert

Margaret Gillespie
Mary Gillespie
Sally Gillespie
Glenda Goodman

Sophomores

Pat Grant
Carolyn Gray
Margaret Green



Gail Gregg
Lalla Griffis
Sara Frances Groover

Martine Grosko
Gayle Grubb

Beth Guider
Diane Hale

Becky Hall
Pat Hames
Nancy Hamilton
Judy Hammond

Dee Hampton
Kathy Hardee
Mary Hart

Nan Hart
Ruth Ann Hatcher

Ruth Hayes
Grace Heffelfinger

Mildred Hendry
Beth Herring

Sophomores

Dana Sue Hicks
Carol Hill
Marion Hinson
Barbara Hoffman

Claudia Hollen
Nancy Holtman
Jean Hovis
Nancy Hudson

Lee Hunter
Victoria Hutcheson
Lynne Hyde
Holly Jackson

Sara Jackson
Carol Anne Jenson
Gay Johnson

Kathy Johnson
Nan Johnson
Ann Johnston

Peggy Johnston
Dera Jones
Diane Jones
Betsy Jones

Kay Jordan
Ellen Joyce
Sarah Kellogg
Marguerite Kelly

Terri Langston
Beverly LaRoche
Julie Link
Tish Lowe

Sophomores

Windy Lundy
Beth Mackie
Clyde Maddox

Johnnie Gay Martin
Polly Matthews
Patsy May

Mary McAlpine
Martha Nell McGhee

Rhoda McGraw
Virginia McKemie

Nena Anne McLemore
Dianne McMillan
Kathleen McMillan
Sally McPeake

Lynn Middlewood
Betsy Miller
Sara Miller

Suzanne Moore
Katherine Moorer

Melanie Moreland
Jane Morgan

Kathryn Morris
Minnie Bob Mothes

Sophomores

Mary Anne Murphy
Susan Newcombe
Nicki Noel
Jean Noggle

Pam O'Neal
Carolyn Owen
Becky Page
Phyllis Parker

Susan Patrick
Kathleen Pease
Lynn Pedigo
Pat Perry

Sheril Phillips
Virginia Pinkston
Sharon Plemons

Elta Posey
Elizabeth Potter
Bonnie Pendergast

Sarah Louise Price
Anne Quekemeyer
Pat Rankin
Sally Rayburn

Joanna Reed
Carolyn Robinson
Jean Rodman
Flora Rogers

Jeanne Ropp
Carol Anne Ruff
Dorothy Schrader
Dolores Segler

Sophomores

Linda Seymour
Pam Slinkard
Susan Smethurst

Lennard Smith
Martha Smith
Nancy Sowell

Eliza Starnes
Helen Stavros

Nancy Still
Eliza Stockman

Bonnie Strother
Anne Stubbs
Barbara Summers
Tara Swartsel

Jeanne Taliaferro
Bunny Teeple
Sally Thomas

Betty Thorne
Cheryl Timms

Jane Todd
Katherine Vansant

Rebecca Wadsworth
Mary Pat Walden

Sophomores

Pat Walker
Sally Walker
Joan Warren
Sheryl Watson

Leigh Wetherbee
Jean Wheeler
Shelia Wilkins
Marsha Williams

Anne Willis
Jo Wilson
Martha Wilson
Rosie Wilson

Susanna Wilson
Sally Wood
Winkie Wooton

Gayle Wunder
Sherrie Yandle
Betty Young

New Class Greets the College World

The new ones . . . nervous, excited, eager for the New Experience . . . orientation . . . a myriad of rules, rats, faces, names . . . but not quite the unique atmosphere of Agnes Scott—not yet . . . then, Black Cat . . . the picnic, skit, song contest, and dance . . . Christopher Robin, the symbol of our class of '70 and of the whimsical state of freshmanhood in general . . . orientation over, we are officially in the sisterhood of Scotties . . . fall quarter, winter quarter . . . term paper panic . . . yet, a newly-realized excitement in learning, in the academic life, in the realization of our own mental powers . . . a growing knowledge of metropolitan Atlanta and its opportunities . . . a growing sophistication . . . spring quarter . . . the campus in bloom . . . worldly-wise and weary, we see the approach of summer—the longed for three months of freedom . . . we'll never be freshmen again . . . but next fall, a new group to initiate when we'll be the initiators.

A. Hoefer—*V. Pres.;* N. Fitzsimmons—*Sec.;* S. Tucker—*Pres.*

Ann Abercrombie
Janet Loretta Allen
Martha Allison
Debbie Anderson

Gretchen Anderson
Elizabeth Ann Anstine
Susan Atkinson
Mary Ann Axley

Emily Ann Bartley
Betty Gene Beck
Susann Beggs

Ruth Belk
Joan Bell
Lynn Birch

Sherry Lynn Boatright
Dede Bollinger
Barbara Bower

Garnett Bowers
Margaret Boyd
Betsy Brewer
Bonnie Brown

Patricia Brown
Cynthelia Bryars
Leslie Buchanan
Mary Agnes Bullock

Page Burgeni
Beverly Ann Cain
Mary Calhoun
Karen Cappel

Marcia Caribaltes
Lynn Carssow
Barbara Ann Cecil
Cathy Chandler

Peggy Chapman
Deborah Ann Claiborne
Charlotte Coats
Cathy Collicutt

Freshmen

Lily Comer
Judy Conder
Carol Cook

Martha Cotter
Bryn Couey
Carol Crosby

Elizabeth Crum
Barbara Darnell
Patricia Daunt

Terry de Jarnette
Cornelia DeLee
Linda Lee DelVecchio

Sarah Emily Dennard
Terrie Denson
Shelby Anne Dodds
Susan Donald

Freshmen

Mollie Douglas

Sharron Downs

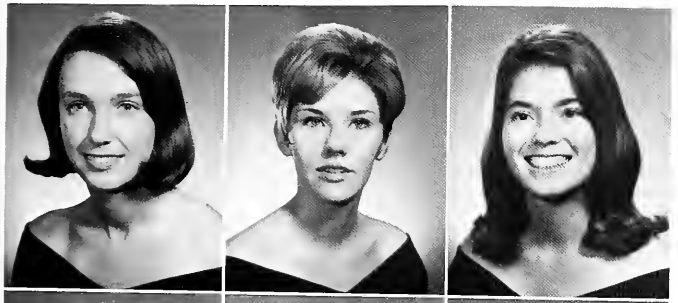
Janet Drennan

Cathy DuVall
Martha Eddins
Sherian Fitzgerald
Mary Fitzhugh

Nat FitzSimons
Barbara Joan Franz
Sally Galloway
Marion Gamble

Lynne Garcia
Hope Gazes
Gay Gibson
Ruth Goeller

Mary Ellen Gordon
Cheryl Granade
Barbara Griese
Melissa Groseclose



Bebe Guill
Edi Guyton
Vicky Haggard

Donna Hailey
Sharon Hall
Kay Harlow

Martha Harris
Mary Wills Hatfield
Susan Ann Head

Susan Henson
Barbara Hobbs
Carol Hodges
Ann Hoefer

Camille Holland
Kathy Hollis
Harriette Lee Huff
Mary Elizabeth Humienny

Ruth Hyatt
Sally James
Judy Javetz
Amy Annabel Johnson

Freshmen

Camille Johnson
Julianne Johnson
Kathryn Johnson

Randy Jones
Myra Jane Jordan
Lynn Frances Kelley

Debbie Kennedy
Dusty Kenyon
Susan Ketchin

Marian Kidd
Barbara Kinney
Joyce Ellen Kitchens

Ann Kramer
Judith Ellen Lange
Bevalie Lee
Janet Levy

Freshmen

Maria Lindsay

Gail Lindstrom

Mary Little
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Sue Wright
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Exchanges Prove Profitable for Students Here and Abroad

San Salvador, Athens, Lima, Copenhagen ... names of far away places ... romantic names ... conjuring wonderful thoughts of other languages, other cultures ... a concretion of all this in our foreign students ... pleasing accents ... names for our English speaking tongues to play over ... an opportunity to exchange ideas, to influence, to learn ...

Two of them interested in science ... Miriam Aldana ... San Salvador ... chemistry ... a freshman with plans for graduate school ... Mariekaty Georgota ... now senior ... Athens, Greece ... but she's lived all over the world ... biology major and graduate school.

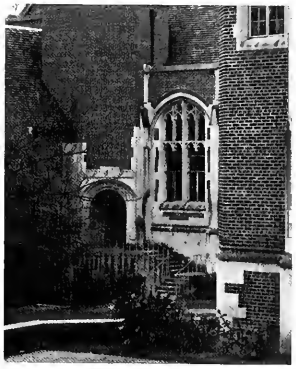
Lima Peru and Amalia Helfgott ... a student at Rosa de America School in '65 ... an interest in people ... psychology?? ... Vibeke Hover ... Copenhagen ... blonde hair and a delightful staccato-sounding name ... a new discovery—bowling ... at Scott, language and literature.

Primary sources for learning about other places, people ... likes ... differences ... exploration ... growth for us all.

V. Hover—Copenhagen, Denmark; A. Helfgott—Lima, Peru; M. Aldana—San Salvador.

Mariekaty Georgota—Athens, Greece

Junior Year Abroad: Robin Woltz—Madrid, Spain; Pat Stringer—Lyons, France; Ann Teat—Paris, France.



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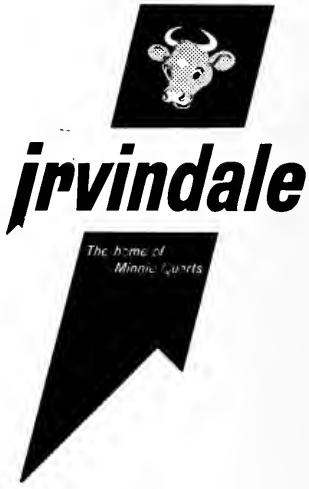

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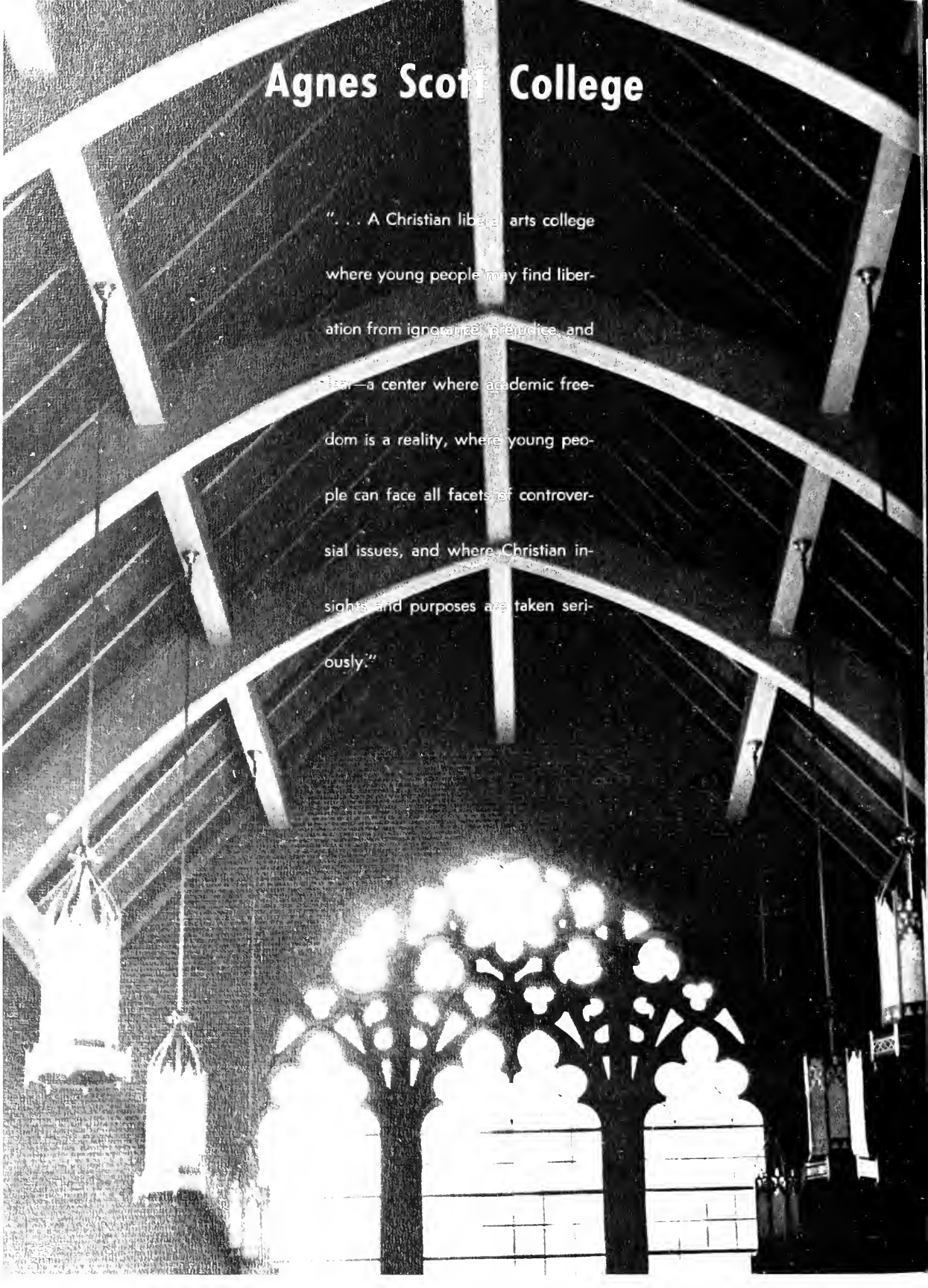

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